

Heinrich Scheidemann's significance as a composer lies in his absorption of the influence of his teacher Sweelinck, and his subsequent forging of a new, independent style in North German music in the first half of the seventeenth-century. Volume 7 includes one of his significant settings of the *Magnificat* and presents chorales, liturgical extemporisations, and keyboard realisations of vocal motets. Also included are some brief dance pieces showing Scheidemann's lighter side.

**Heinrich
SCHEIDEMANN**
(c.1595–1663)
Organ Works, Vol. 7

1	4	Magnificat II Toni, WV 15	17:40
5		Fantasia in D minor, WV 83	5:03
6		Courant & Variatio in D minor, WV 125	1:55
7	8	Es ist gewisslich an der Zeit, WV 59	3:59
9	11	Vom Himmel hoch da komm ich her, WV 69	4:57
12		Courant & Variatio in F, WV 127	3:27
13		Dixit Maria ad Angelum (after Hassler), WV 52	5:16
14		Courant & 2 Variations in A minor, WV 130	4:05
15		Praeambulum in D minor, WV 31	1:11
16		Betrübet ist zu dieser Frist, WV 104	3:40
17	18	Aus tiefer Not schrei ich zu dir, WV 2	4:37
19		Mascarata in C, WV 109	1:43
20		Praeambulum in E minor, WV 37	1:36
21	22	A solis ortus cardine, WV 1	5:47
23		Französischer Allemand in D minor, WV 114	1:14
24		Courant & Variatio in D minor, WV 122	2:29

Full track details will be found in the booklet

Julia Brown

Brombaugh Organ Opus 35, First Presbyterian Church, Springfield, Illinois

Recorded at First Presbyterian Church, Springfield, Illinois, USA, 11–12 October 2012
 Producer: Wolfgang Rübsam (RMC Classical, Music Inc. USA) • Booklet notes: Julia Brown
 Cover: Detail of the Brombaugh Opus 35 showing gold-leafed pipe mouths (photo by Wolfgang Rübsam)



8.573119

DDD

Playing Time
70:02



© & © 2013
 Naxos Rights US, Inc.
 Booklet notes in English • Kommentar auf Deutsch

Made in Germany

www.naxos.com