

ABOVE AND BEYOND

Music for Wind Band

Playing Time:
71:53

- 1 Paul Creston (1906-1985):
Celebration Overture, Op. 61 (1955) **7:54**
- 2 Aaron Copland (1900-1990):
Emblems (1965) **10:33**
- 3 Gerard Schwarz (b. 1947):
Above and Beyond (2012)* **8:54**
- 4-9 Percy Grainger (1882-1961):
Lincolnshire Posy
(ed. Frederick Fennell) (1937/87) **14:52**
- 10 Bernard Rands (b. 1934):
Ceremonial (1993) **12:54**
- 11 Samuel Barber (1910-1981):
Medea's Dance of Vengeance, Op. 23a
(transcr. Frank M. Hudson) (1956/98) **11:54**
- 12 Barber: Commando March (1943) **3:39**
- 13 Jacques Offenbach (1819-1880):
Marines' Hymn
(arr. Donald Hunsberger) (1859/1955) **1:11**

*WORLD PREMIÈRE RECORDING

'The President's Own'
United States Marine Band

Gerard Schwarz

A detailed track list, recording details and publishers' information can be found inside the booklet.

Cover photo: Nick Cannella (Dreamstime.com)

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Few wind ensembles have earned such international acclaim as the United States Marine Band, virtuosos who here perform an excitingly varied programme directed by the award-winning conductor of the Seattle Symphony, Gerard Schwarz. Established classics such as Frederick Fennell's edition of Percy Grainger's *Lincolnshire Posy* sit alongside Paul Creston's festive *Celebration Overture*. Copland's pungent *Emblems* evokes *Amazing Grace* in masterly fashion, whilst Schwarz himself contributes his own recent composition *Above and Beyond*, written specifically for this band in recognition of its remarkable musicianship.

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