

Born in Baku, Kara Karayev was one of Dmitry Shostakovich's most distinguished pupils. Karayev absorbed his teacher's influence, binding it to his own distinctive use of native Azerbaijani folk melodies and harmonies to produce music in an eclectic range of genres. *The Seven Beauties* is the first full-length Azerbaijani ballet, and the suite heard here brims with an exotic array of appealing rhythms and melodies. *The Path of Thunder* uses elements of African and Afro-American music in its exploration of the theme of forbidden love in apartheid-era South Africa. Karayev's *Symphony No. 3* and other orchestral works can be heard on 8.570720.

Kara
KARAYEV
(1918-1982)

The Seven Beauties (1953)		The Path of Thunder (1958)	
– Ballet Suite		– Ballet Suite No. 2	
	30:35		38:47
1	I. Waltz	13	I. General Dance
	4:12		5:35
2	II. Adagio	14	II. The Dance of The Girls
	4:54		with Guitars
3	III. The Dance of The Clowns		5:40
	2:04	15	III. The Dance of
			The Black Community
			3:19
		16	IV. Night in Stilleld
			5:26
4	IV. The Seven Portraits	17	V. Scene and Duet
			9:43
4	Introduction	18	VI. Lullaby
	1:33		4:00
5	1. The Indian Beauty	19	VII. The Path of Thunder
	2:11		(Finale)
6	2. The Byzantine Beauty		5:05
	0:56		
7	3. The Khorezmian Beauty		
	0:55		
8	4. The Slavonic Beauty		
	2:06		
9	5. The Maghrebian Beauty		
	2:37		
10	6. The Chinese Beauty		
	1:15		
11	7. The Most Beautiful of		
	The Beauties		
	4:00		
12	V. The Procession		
	3:53		

Royal Philharmonic Orchestra • Dmitry Yablonsky

Recorded in the Blackheath Concert Halls, Blackheath, London, on 29th and 30th September, 2012

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Cover: *The Pavilion of Seven Princesses* – Illustration of *Haft Peykar* (The Seven Portraits)

from *Chamse* (Five Great Epics) by the Persian poet Nizami (1141-1209)

Islamic Miniature, 15th century (R. u. S. Michaud / akg-images)

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Playing Time
69:22



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