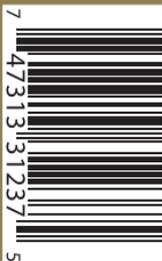




8.573123

DDD

Playing Time  
77:55

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Booklet notes in English • Notice en français

Jules Massenet is best known for operas such as *Manon* and *Werther*, but his less familiar stage works are also packed with superb intermezzos and ballet music. Evocative scenes bring the mythical story of Bacchus to life, while *Hérodiade* deals with the tragic biblical narrative of Herod, Salome and St John the Baptist. Turbulent temptations and passions clash with monastic life in *Thaïs*, and the Spanish dances of *Le Cid* bring us into worlds of fragrant tenderness, defiant pride and exuberant celebration.

**||:OBC** ORQUESTRA SIMFÒNICA  
DE BARCELONA  
I NACIONAL DE CATALUNYA

Jules  
**MASSENET**  
(1842–1912)  
**Ballet Music**

<b>1–10</b>	<b>Bacchus</b>	<b>20:41</b>
<b>11–15</b>	<b>Hérodiade</b>	<b>10:41</b>
<b>16–25</b>	<b>Thaïs</b>	<b>24:16</b>
<b>26–32</b>	<b>Le Cid</b>	<b>21:58</b>

A detailed track list will be found in the booklet

**Barcelona Symphony Orchestra**  
(Orquestra Simfònica de Barcelona i Nacional de Catalunya)  
**Patrick Gallois**

Recorded at L'Auditori, Pau Casals Hall, Barcelona, Spain, 9–11 October 2012

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