

Maurice Ravel's incomparable skill in orchestration and command of orchestral colour is evident both in his own works and in his orchestrations of music by other composers. His versions of both Chabrier's vibrant *Menuet pompeux* and the colourful *commedia dell'arte* figures of Schumann's *Carnaval* were commissions for ballet, while new life was given to his late friend Debussy's *Sarabande et Danse* at the request of publisher Jean Jobert. Ravel's iconic orchestration of Mussorgsky's *Pictures at an Exhibition* makes telling use of a large orchestra, vividly depicting scenes that range from the playful to the macabre.

Maurice
RAVEL
(1875-1937)

Orchestral Works • 3

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|------|---|-------|
| 1 | Emmanuel Chabrier (1841-94), orch. Ravel:
Menuet pompeux (1880-81/1919) | 6:48 |
| 2 | Claude Debussy (1862-1918), orch. Ravel:
Sarabande (1891/1923) | 5:12 |
| 3 | Debussy, orch. Ravel: Danse (1901/1923) | 5:11 |
| 4-7 | Robert Schumann (1810-56), orch. Ravel:
Carnaval (1834-35/1914) | 9:58 |
| 8-22 | Modest Petrovich Mussorgsky (1839-81),
orch. Ravel/Slatkin: Tableaux d'une exposition
(Pictures at an Exhibition) (1874/1922/2007) | 33:48 |

Orchestre National de Lyon • Leonard Slatkin

A detailed track list and recording details can be found inside the booklet
 Publishers: Enoch & Cie. (track 1); Editions Jobert (tracks 2-3); Editions Salabert/Durand & Cie.
 (tracks 4-7); Boosey & Hawkes Music Publishers, Ltd. (tracks 8-22)
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Playing Time
60:58



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 Notice et argument en français
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