

Although Alexandre Tansman was considered a genius in his lifetime, these recordings demonstrate that much of his chamber music remains to be rediscovered after years of neglect. Tansman's early successes included the prize-winning *Romance* and late-Romantic *Sonate No. 2*, ensuring his move from Poland into Parisian cultural life. The exploratory character and exquisite poetry of the *Sonate quasi una fantasia* contrasts with the concise *First Sonatine* with its playful *Fox-Trot*. Despite its wartime origins the *Second Sonatine* is bright and buoyant, while the *Fantaisie* is an expressively lyrical product of Tansman's final period.



Alexandre  
**TANSMAN**  
(1897-1986)

**Music for Violin and Piano**

- |              |  |              |
|--------------|--|--------------|
| <b>1</b>     | <b>Romance (1918)*</b>                   | <b>4:38</b>  |
| <b>2-5</b>   | <b>Sonate No. 2 (1917-19)</b>            | <b>18:17</b> |
| <b>6-9</b>   | <b>Sonate quasi una fantasia (1924)*</b> | <b>17:17</b> |
| <b>10-14</b> | <b>Sonatine [No. 1] (1925)*</b>          | <b>11:22</b> |
| <b>15-17</b> | <b>Sonatine No. 2 (1941)*</b>            | <b>11:36</b> |
| <b>18-23</b> | <b>Fantaisie (1963)</b>                  | <b>15:59</b> |

\* WORLD PREMIÈRE RECORDING

**Klaidi Sahatçi, Violin • Giorgio Koukl, Piano**

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A detailed track list can be found on page 2 of the booklet.

Recorded at the Conservatorio della Svizzera Italiana, Lugano, Switzerland,  
on 7th and 8th July, 2013 (tracks 1-5, 10-17), and on 14th November, 2013 (tracks 6-9, 18-23)

Produced, engineered and edited by Michael Rast

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Piano tuner: Walter Ibach • Booklet notes: Gérald Hugon • Cover by Lenart (Dreamstime.com)

DDD

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