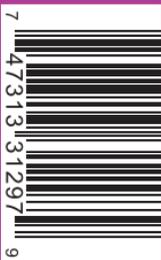


NAXOS

DDD

8.573129

Playing Time
71:45

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Booklet Notes in English
Commento in italiano all'interno
Made in Germany

Composed between 1897 and 1905, this collection of Respighi's earliest music for violin and piano, some from his student days, is notable for its openness to influences as diverse as German Romanticism, Russian Nationalism and the French school, as if he were trying out different styles in the search for his own personal idiom. No less evident are Respighi's technical mastery of instrumentation and form as well as his delight in vocally inflected melodic lines. This is the first of two volumes of Respighi's complete works for violin and piano. Emy Bernecoli and Massimo Giuseppe Bianchi have been acclaimed for their "impassioned, technically polished and rhythmically rock-solid interpretations". (Gramophone on 8.572828 / Ghedini)

Ottorino
RESPIGHI
(1879-1936)

Fondazione
Banca Popolare di Novara
per il territorio

Complete Works for Violin and Piano • 1

1	Giga	1:19
2	Allegretto vivace	2:01
	Sonata in D minor (1897)	21:01
3	Lento – Allegro	9:00
4	Adagio	7:10
5	Allegretto	4:51
	Sei Pezzi (1901-1902)	26:35
6	I. Berceuse	3:24
7	II. Melodia	3:39
8	III. Leggenda	5:51
9	IV. Valse caressante	4:24
10	V. Serenata	2:56
11	VI. Aria	6:21
	Cinque Pezzi (1906)	20:49
12	I. Romanza	3:56
13	II. Aubade	2:54
14	III. Madrigale	4:05
15	IV. Berceuse	3:03
16	V. Humoresque	6:51

Emy Bernecoli, Violin • Massimo Giuseppe Bianchi, Piano

Recorded at the Church of Sant'Apollinare, Monticello di Lonigo, Vicenza, 3rd-5th September 2012
 Producer, Engineer and Editor: Stefano Cappelli • Piano Technician: Luigi Borgato • Instruments: Violin: Giovanni Pallaver, Verona, 1966; Piano: Borgato Concert Grand L282 • Booklet notes: Bruno Zanolini • Cover: Senza Tempo (Oil painting by Emidio Bernecoli, Adria, Rovigo, Italy) • Publishers: Edizioni Suvini Zerboni, Milan (tracks 1-2); A-R Editions, Inc. (tracks 3-5); Masters Music Publications, Inc. (tracks 6-11); Edition Carlo Schmidt, Trieste (tracks 12-16) • This recording has been kindly sponsored by the Fondazione Banca Popolare di Novara.