



DDD

8.573130

Playing Time
62:21

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Booklet Notes in English
Commento in italiano all'interno
Made in Germany

Respighi's *Sonata in B minor* was completed a year after *The Fountains of Rome* had brought him international renown. A work of considerable dimensions and scope, it combines expressive intensity with techniques grounded in early Italian music. Like Respighi, Pizzetti, Casella, Malipiero and others, Riccardo Pick-Mangiagalli belonged to the 'generation of the 1880s', which played such a key rôle in the resurgence of Italian instrumental music. His early *Sonata*, notable for its concise ideas and attractive melodies, and the three short pieces on this album, comprise the complete works for violin and piano of an undeservedly neglected composer. Volume 1 of this two-disc series can be heard on Naxos 8.573129.

Fondazione
Banca Popolare di Novara
per il territorio

Ottorino
RESPIGHI
(1879-1936)

Complete Works for Violin and Piano • 2

Sonata in B minor for Violin and Piano (1917)

27:10

- | | | |
|---|---|-------|
| 1 | Moderato | 10:09 |
| 2 | Andante espressivo | 8:56 |
| 3 | Passacaglia: Allegro moderato ma energico | 8:05 |

Riccardo
PICK-MANGIAGALLI
(1882-1949)

Complete Works for Violin and Piano *

- | | | |
|---|---|--------------|
| 4 | A Coralline (1908) | 3:04 |
| 5 | Adagio di G.B. Grazioli sulla IV corda (1908) | 7:10 |
| 6 | Sirventese (1908) | 2:34 |
| | Sonata in B minor for Violin and Piano, Op. 8 (1906) | 22:23 |
| 7 | Allegro moderato | 7:49 |
| 8 | Intermezzo: Andante molto sostenuto e semplice | 7:12 |
| 9 | Finale: Non troppo allegro ma deciso e marcato | 7:22 |

* WORLD PREMIERE RECORDINGS

Emy Bernecoli, Violin • Massimo Giuseppe Bianchi, Piano

Recorded at the Church of Sant'Apollinare, Monticello di Lonigo, Vicenza, Italy, 9th-12th September 2013
 Producer, Engineer and Editor: Stefano Cappelli • Piano Technician: Luigi Borgato • Instruments: Violin: Giovanni Pallaver, Verona, 1966; Piano: Borgato Concert Grand L282 • Booklet notes: Bruno Zanolini • Cover: 'Le mille e una notte' (Oil painting by Emedio Bernecoli, Adria, Rovigo, Italy) • Publishers: Universal Music Publishing, Ricordi S.r.l., Milan (tracks 1-3; 5, 6); Edizioni A. & G. Carisch, Milan (track 4); Universal-Edition A. G. – Wien (tracks 7-9)
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