



# DMITRY SHOSTAKOVICH

(1906-1975)

Playing Time:  
**49:36**

At its première in June 1969 Shostakovich described his *Symphony No. 14*, in effect a symphonic song cycle, 'a fight for the liberation of humanity... a great protest against death, a reminder to live one's life honestly, decently, nobly...' Originally intending to write an oratorio, Shostakovich set eleven poems on the theme of mortality, and in particular early or unjust death, for two solo singers accompanied by strings and percussion. This is the penultimate release in Vasily Petrenko's internationally acclaimed symphonic cycle.

## Symphony No. 14, Op. 135 (1969)

<b>1</b>	De profundis: Adagio †	4:31	<b>7</b>	At the Santé Prison: Adagio †	9:55
<b>2</b>	Malagueña: Allegretto – *	2:46	<b>8</b>	The Zaporozhian Cossacks' Reply to the Sultan of Constantinople: Allegro – †	1:51
<b>3</b>	Lorelei: Allegro molto – * †	8:37	<b>9</b>	O Delvig, Delvig!: Andante †	4:04
<b>4</b>	The Suicide: Adagio *	6:51	<b>10</b>	The death of the poet: Largo – *	4:32
<b>5</b>	On Watch: Allegretto – *	3:04	<b>11</b>	Conclusion: Moderato * †	1:22
<b>6</b>	Madam, look!: Allegretto – * †	2:02			

Texts by Federico García Lorca **1-2**, Guillaume Apollinaire **3-8**,  
Wilhelm Küchelbecker **9** and Rainer Maria Rilke **10-11**.

Sung in Russian. Translations by I. Tynyanova **1**, Anatoli Geleskul **2**, Mikhail Kudinov **3-8** and T. Silman **10-11**.

Gal James, Soprano\* • Alexander Vinogradov, Bass†  
Royal Liverpool Philharmonic Orchestra • Vasily Petrenko

Recorded at Liverpool Philharmonic Hall, England, on 4th and 5th May, 2013  
Producer and editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements  
Publisher: Sikorski Musikverlage Hamburg • Booklet notes: Richard Whitehouse  
The transliterated Russian texts and English translations can be found inside the booklet,  
and may also be accessed at [www.naxos.com/libretti/573132.htm](http://www.naxos.com/libretti/573132.htm)  
Cover photograph of Vasily Petrenko by Ben Wright

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