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DDD

Playing Time
155:31

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Renowned throughout Europe, Ernesto Cavallini became known as ‘the Paganini of the clarinet’ for his beautiful tone and dazzling performances. The *Capriccios* are unquestionably his most significant didactic works and are still used as mandatory exam pieces at Italian conservatoires. They push the performer to the technical limits of the time, ranging from Paganini-esque virtuosity to operatic *cantabile* writing. Recorded here for the first time, the *Three Duos* were also composed for teaching purposes, placing animated musical conversations and elegant Italian *bel canto* vocal style into classical sonata form.

Ernesto
CAVALLINI
(1807–1874)

CD1 (78:19)

- | | | |
|--------------|--|--------------|
| 1–13 | 30 Capriccios for Clarinet: Nos. 1–13 | 33:20 |
| | Three Duos for Clarinets * | 44:59 |
| 14–16 | No. 1 in C major | 14:15 |
| 17–18 | No. 2 in A minor | 14:36 |
| 19–21 | No. 3 in B flat major | 16:03 |

CD2 (77:08)

- | | | |
|-------------|---|--------------|
| 1–17 | 30 Capriccios for Clarinet: Nos. 14–30 | 77:08 |
|-------------|---|--------------|

A detailed track list will be found in the booklet

* WORLD PREMIÈRE RECORDING



Nicola Bulfone, Clarinet
Marco Gianni, Clarinet *



Recorded at the Auditorium Bratuz, Gorizia, Italy, August 2005 (Capriccios) and
at Fraferu's Studio, Tricesimo, Italy, October 2012 (Duos)

Producer: Nicola Bulfone • Engineers: Franco Policardi (Capriccios) & Franco Feruglio (Duos)
Booklet notes: Nicola Bulfone • Publishers: Edizioni Ricordi (Capriccios); Edizioni Lucca (Duos)
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