

Mario Castelnuovo-Tedesco considered the 1924 *Concerto Italiano* to be his first truly symphonic venture. This tuneful, fresh and transparently scored concerto here receives its world première recording. It was admired by the great violinist Jascha Heifetz, for whom the composer wrote his *Concerto No. 2 'I Profeti'* (The Prophets), an impassioned work 'of biblical character and inspiration' with an almost cinematic sweep. The recipient of the coveted *Echo Klassik* award for her album of Mendelssohn's two *Violin Concertos* [8.572662], Tianwa Yang is widely recognised as one of the outstanding rising stars on the world classical music scene.

SWR>>

» ||| SO || SWR Sinfonieorchester
Baden-Baden und Freiburg

Mario CASTELNUOVO-TEDESCO

(1895-1968)

Concerto Italiano for Violin and Orchestra, Op. 31 (1924)* 31:38

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|---|--------------------------------|-------|
| 1 | I. Allegro moderato e maestoso | 15:33 |
| 2 | II. Arioso | 8:33 |
| 3 | III. Vivo e impetuoso | 7:32 |

Violin Concerto No. 2 'I Profeti', Op. 66 (1931) 31:27

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|---|---|-------|
| 4 | I. Grave e meditativo – Allegro appassionato 'Isaiah' | 13:25 |
| 5 | II. Espressivo e dolente 'Jeremiah' | 9:59 |
| 6 | III. Fiero ed impetuoso, ma sostenuto e ben marcato il ritmo 'Elijah' | 8:03 |

WORLD PREMIERE RECORDING*

Tianwa Yang, Violin
SWR Sinfonieorchester Baden und Freiburg
Pieter-Jelle de Boer

Recorded at the Rolf Böhme Saal, Konzerthaus, Freiburg, Germany, 11th-15th November 2012
 A Co-production with Südwestrundfunk • Producer and Editor: Gabriela Starke • Engineer: Ute Hesse
 Booklet notes: Tully Potter • Cover design: Paolo Zeccara / Cover photo: Spring – Tuscany, Manuela Szymaniak
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DDD

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Playing Time
63:05



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