

Benjamin Britten was a viola player as well as a pianist and wrote a significant body of chamber music for stringed instruments. The works on this recording – which contains important world première recordings – were written between 1925 and 1937, with the exception of the masterpiece for viola, *Lachrymae*. Each reveals some characteristic aspect of Britten's voice, from the variety and wit of the *Suite for Violin and Piano*, Op. 6 to the little-known but absorbingly imaginative *Reveille* and the remarkably assured 1930 *Elegy*, written when he was just seventeen.

Benjamin BRITTEN

(1913–1976)

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| 1–5 | Suite for Violin and Piano, Op. 6 (1934–35) | 16:47 |
| 6 | Reflection, for Viola and Piano (1930) | 4:35 |
| 7 | Reveille: Concert Study for Violin and Piano (1937) | 4:42 |
| 8 | Elegy, for Unaccompanied Viola (1930) | 6:47 |
| 9–10 | Two Pieces for Violin and Piano (1931)* | 4:43 |
| 11 | Etude, for Solo Viola (1929)* | 2:53 |
| 12 | Frank BRIDGE (1879–1941): There is a Willow Grows
Aslant a Brook (arr. for Viola and Piano by Britten (1932)) | 8:42 |
| 13 | Valse in B major, for Violin and Piano (1925)* | 2:55 |
| 14 | Lachrymae: Reflections on a Song of Dowland for
Viola and Piano, Op. 48 (1950) | 14:11 |

* WORLD PREMIÈRE RECORDING



**Matthew Jones, Violin and Viola
Annabel Thwaite, Piano**



Recorded at Wyastone Hall, Monmouthshire, UK, 21 October & 30 November 2012

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Playing Time
66:39



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