

Benjamin Britten was a viola player as well as a pianist and wrote a significant body of chamber music for stringed instruments. The works on this recording – which contains important world première recordings – were written between 1925 and 1937, with the exception of the masterpiece for viola, *Lachrymae*. Each reveals some characteristic aspect of Britten's voice, from the variety and wit of the *Suite for Violin and Piano, Op. 6* to the little-known but absorbingly imaginative *Reveille* and the remarkably assured 1930 *Elegy*, written when he was just seventeen.

Benjamin BRITTEN (1913–1976)

1–5	Suite for Violin and Piano, Op. 6 (1934–35)	16:47
6	Reflection, for Viola and Piano (1930)	4:35
7	Reveille: Concert Study for Violin and Piano (1937)	4:42
8	Elegy, for Unaccompanied Viola (1930)	6:47
9–10	Two Pieces for Violin and Piano (1931)*	4:43
11	Etude, for Solo Viola (1929)*	2:53
12	Frank BRIDGE (1879–1941): There is a Willow Grows Aslant a Brook (arr. for Viola and Piano by Britten (1932))	8:42
13	Valse in B major, for Violin and Piano (1925)*	2:55
14	Lachrymae: Reflections on a Song of Dowland for Viola and Piano, Op. 48 (1950)	14:11

* WORLD PREMIÈRE RECORDING



**Matthew Jones, Violin and Viola
Annabel Thwaite, Piano**



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Playing Time
66:39



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