

Grieg is one of the world's best known composers, but the three *Violin Sonatas* are a relatively unfamiliar part of his output, despite being among his own favourite pieces. Grieg never wrote a violin concerto, and the foremost Norwegian violinist of his generation, Henning Kraggerud, assisted by Bernt Simen Lund, a member of the Tromsø Chamber Orchestra, has taken up the challenge of creating three new concertos from the sonatas. In these arrangements the solo violin is set against a string orchestra augmented by wind instruments in order to retain the feel of chamber music.

Edvard  
**GRIEG**  
(1843-1907)

## Three Concerti for Violin and Chamber Orchestra (based on the sonatas for violin and piano)

Orchestrated by Henning Kraggerud and Bernt Simen Lund

Violin Concerto No. 1 in F major, Op. 8 (1865/2012) 22:06

<b>1</b>	I. Allegro con brio	9:35
<b>2</b>	II. Allegretto quasi andantino	5:29
<b>3</b>	III. Allegro molto vivace	7:02

Violin Concerto No. 2 in G major, Op. 13 (1867/2012) 21:22

<b>4</b>	I Lento doloroso: Allegro vivace	9:17
<b>5</b>	II. Allegretto tranquillo	6:21
<b>6</b>	III. Allegro animato	5:44

Violin Concerto No. 3 in C minor, Op. 45 (1886-87/2012) 23:12

<b>7</b>	I. Allegro molto ed appassionato	8:51
<b>8</b>	II. Allegro espressivo alla romanza	6:29
<b>9</b>	III. Allegro animato	7:52

### WORLD PREMIÈRE RECORDINGS

Henning Kraggerud, Violin • Tromsø Chamber Orchestra

Recorded at Grønnåsen Kirke, Tromsø, Norway, from 7th to 11th January, 2013

Produced, engineered and edited by Sean Lewis • Booklet notes: Henning Kraggerud

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8.573137

Playing Time  
66:40



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