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8.573137

 Playing Time  
 66:40

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Grieg is one of the world's best known composers, but the three *Violin Sonatas* are a relatively unfamiliar part of his output, despite being among his own favourite pieces. Grieg never wrote a violin concerto, and the foremost Norwegian violinist of his generation, Henning Kraggerud, assisted by Bernt Simen Lund, a member of the Tromsø Chamber Orchestra, has taken up the challenge of creating three new concertos from the sonatas. In these arrangements the solo violin is set against a string orchestra augmented by wind instruments in order to retain the feel of chamber music.

Edvard  
**GRIEG**  
 (1843-1907)

**Three Concerti for Violin and Chamber Orchestra**  
 (based on the sonatas for violin and piano)

**Orchestrated by Henning Kraggerud and Bernt Simen Lund**

**Violin Concerto No. 1 in F major, Op. 8 (1865/2012) 22:06**

- |   |                                |      |
|---|--------------------------------|------|
| ① | I. Allegro con brio            | 9:35 |
| ② | II. Allegretto quasi andantino | 5:29 |
| ③ | III. Allegro molto vivace      | 7:02 |

**Violin Concerto No. 2 in G major, Op. 13 (1867/2012) 21:22**

- |   |                                  |      |
|---|----------------------------------|------|
| ④ | I Lento doloroso: Allegro vivace | 9:17 |
| ⑤ | II. Allegretto tranquillo        | 6:21 |
| ⑥ | III. Allegro animato             | 5:44 |

**Violin Concerto No. 3 in C minor, Op. 45 (1886-87/2012) 23:12**

- |   |                                     |      |
|---|-------------------------------------|------|
| ⑦ | I. Allegro molto ed appassionato    | 8:51 |
| ⑧ | II. Allegro espressivo alla romanza | 6:29 |
| ⑨ | III. Allegro animato                | 7:52 |

**WORLD PREMIÈRE RECORDINGS**

**Henning Kraggerud, Violin • Tromsø Chamber Orchestra**

Recorded at Grønnåsen Kirke, Tromsø, Norway, from 7th to 11th January, 2013  
 Produced, engineered and edited by Sean Lewis • Booklet notes: Henning Kraggerud  
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