

Precocious as a child, Camille Saint-Saëns was once known as the French Mendelssohn. The remarkably assured *First Symphony*, completed at the age of 17, was praised by Berlioz and Gounod at its first performance. The elegantly crafted *Second Symphony* defies convention not least by basing the first movement on a fugue, while the symphonic poem *Phaéton* skilfully brings this Greek mythological drama to life with stampeding horses, thunderbolts and a moving apotheosis. This is Volume 1 of 3 devoted to the five Saint-Saëns Symphonies.

Camille
SAINT-SAËNS
(1835-1921)

Symphony No. 1 in E flat major, Op. 2 (1852) 33:41

1 I. Adagio – Allegro	8:45
2 II. Marche-Scherzo: Allegretto scherzando	4:44
3 III. Adagio –	12:29
4 IV. Allegro maestoso	7:43

Symphony No. 2 in A minor, Op. 55 (1859) 23:00

5 I. Allegro marcato – Allegro appassionato	7:21
6 II. Adagio	3:51
7 III. Scherzo: Presto	4:28
8 IV. Prestissimo – Andantino – Tempo I	7:20

9 Phaéton – Symphonic Poem, Op. 39 (1873) 9:25

Malmö Symphony Orchestra • Marc Soustrot

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