

Precocious as a child, Camille Saint-Saëns was once known as the French Mendelssohn. The remarkably assured *First Symphony*, completed at the age of 17, was praised by Berlioz and Gounod at its first performance. The elegantly crafted *Second Symphony* defies convention not least by basing the first movement on a fugue, while the symphonic poem *Phaéton* skilfully brings this Greek mythological drama to life with stampeding horses, thunderbolts and a moving apotheosis. This is Volume 1 of 3 devoted to the five Saint-Saëns Symphonies.

Camille
SAINT-SAËNS
(1835-1921)

Symphony No. 1 in E flat major, Op. 2 (1852) 33:41

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|---|-------------------------------------------|-------|
| 1 | I. Adagio – Allegro | 8:45 |
| 2 | II. Marche-Scherzo: Allegretto scherzando | 4:44 |
| 3 | III. Adagio – | 12:29 |
| 4 | IV. Allegro maestoso | 7:43 |

Symphony No. 2 in A minor, Op. 55 (1859) 23:00

- | | | |
|---|-------------------------------------------|------|
| 5 | I. Allegro marcato – Allegro appassionato | 7:21 |
| 6 | II. Adagio | 3:51 |
| 7 | III. Scherzo: Presto | 4:28 |
| 8 | IV. Prestissimo – Andantino – Tempo I | 7:20 |

9 Phaéton – Symphonic Poem, Op. 39 (1873) 9:25

Malmö Symphony Orchestra • Marc Soustrot

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Playing Time
66:06



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