

Inspired by Liszt, to whose memory the work is dedicated, Camille Saint-Saëns' *Symphony No. 3* is ground-breaking in its inclusion of organ and piano. For the composer this represented 'the progress made in modern instrumentation' and the result is a work both spectacular and grandiose. By contrast the *Symphony in A*, his first completed symphony, is a youthful piece, fully revealing his admiration for Mozart, whilst *Le rouet d'Omphale*, dating from the 1870s, is an impressively atmospheric tone poem. *Symphonies Nos. 1 and 2* are available on 8.573138.

Camille  
**SAINT-SAËNS**  
(1835-1921)

**Symphony No. 3 in C minor, Op. 78 'Organ' (1886)\* 36:50**

- |   |                                 |       |
|---|---------------------------------|-------|
| 1 | I. Adagio – Allegro moderato –  | 10:53 |
| 2 | Poco adagio                     | 10:24 |
| 3 | II. Allegro moderato – Presto – | 7:45  |
| 4 | Maestoso – Allegro              | 7:48  |

**Symphony in A major (c. 1850) 26:30**

- |   |                                 |      |
|---|---------------------------------|------|
| 5 | I. Poco adagio – Allegro vivace | 7:55 |
| 6 | II. Larghetto                   | 9:56 |
| 7 | III. Scherzo: Allegro vivace    | 3:01 |
| 8 | IV. Allegro molto – Presto      | 5:38 |

**9 Le rouet d'Omphale, Op. 31 (1871) 8:19**

\*Carl Adam Landström, Organ

**Malmö Symphony Orchestra • Marc Soustrot**

Recorded at Malmö Concert Hall, Malmö, Sweden, from 26th to 30th August, 2013

Produced, engineered and edited by Sean Lewis • Publishers: Edwin F. Kalmus & Co.

(tracks 1-3, 8); Editions Françaises de Musique – Technisonor (tracks 4-7)

Booklet notes: Keith Anderson • Cover: *Le Pont des Arts, Paris* by Pixel & Création (Fotolia.com)



8.573139

**DDD**

Playing Time  
71:40



© & © 2015 Naxos Rights US, Inc.  
Booklet notes in English • Notice en français  
Made in Germany  
[www.naxos.com](http://www.naxos.com)