

Inspired by Liszt, to whose memory the work is dedicated, Camille Saint-Saëns' *Symphony No. 3* is ground-breaking in its inclusion of organ and piano. For the composer this represented 'the progress made in modern instrumentation' and the result is a work both spectacular and grandiose. By contrast the *Symphony in A*, his first completed symphony, is a youthful piece, fully revealing his admiration for Mozart, whilst *Le rouet d'Omphale*, dating from the 1870s, is an impressively atmospheric tone poem. *Symphonies Nos. 1 and 2* are available on 8.573138.

Camille  
**SAINT-SAËNS**  
(1835-1921)

**Symphony No. 3 in C minor, Op. 78 'Organ' (1886)\* 36:50**

- |                                   |       |
|-----------------------------------|-------|
| ① I. Adagio – Allegro moderato –  | 10:53 |
| ② Poco adagio                     | 10:24 |
| ③ II. Allegro moderato – Presto – | 7:45  |
| ④ Maestoso – Allegro              | 7:48  |

**Symphony in A major (c. 1850) 26:30**

- |                                   |      |
|-----------------------------------|------|
| ⑤ I. Poco adagio – Allegro vivace | 7:55 |
| ⑥ II. Larghetto                   | 9:56 |
| ⑦ III. Scherzo: Allegro vivace    | 3:01 |
| ⑧ IV. Allegro molto – Presto      | 5:38 |

**⑨ Le rouet d'Omphale, Op. 31 (1871) 8:19**

**\*Carl Adam Landström, Organ**

**Malmö Symphony Orchestra • Marc Soustrot**

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Playing Time  
71:40



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