

NAXOS

DDD

8.573141

Playing Time
58:24

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Booklet Notes in English
Commento in italiano all'interno
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The unifying thread that binds these three works is not simply the composers' Italian birth, but their early musical maturity. Petrassi became, with Dallapiccola, one of his country's most outstanding 20th-century musicians. His broadly neo-Classical *Preludio, Aria e Finale*, composed when he was twenty-nine, embraces a wide range of emotions, from intense lyricism to desolate introspection. Francesco Cilea's exuberant and melodic *Cello Sonata* is the work of a talented 22-year old on the brink of establishing his reputation in the operatic world, while the very approachable *Sonata* of the gifted Sandro Fuga is suffused with elegance and serenity.

Cello Sonatas

Goffredo Petrassi (1904-2003):

Preludio, Aria e Finale for Cello and Piano (1933) **16:15**

- | | | |
|----------|--|-------------|
| 1 | Preludio: Moderato, con forza | 4:55 |
| 2 | Aria: Lento | 6:56 |
| 3 | Finale: Presto – Allegro moderato | 4:24 |

Francesco Cilea (1866-1950):

Sonata in D major for Cello and Piano, Op. 38 (1888) **16:45**

- | | | |
|----------|-------------------------|-------------|
| 4 | Allegro moderato | 5:45 |
| 5 | Alla romanza | 5:51 |
| 6 | Allegro animato | 5:09 |

Sandro Fuga (1906-1994):

Sonata No. 1 for Cello and Piano (1936) * **25:24**

- | | | |
|----------|---------------------------------------|--------------|
| 7 | Calmo sereno | 10:51 |
| 8 | Grave e sostenuto | 8:20 |
| 9 | Vivace, rapsodico, con spirito | 6:13 |

WORLD PREMIERE RECORDING *

Massimo Macrì, Cello • Giacomo Fuga, Piano

Recorded at the Aula Magna Giovanni Agnelli, Politecnico of Turin, Italy, 22nd and 23rd February, 2013

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