



Sandro Fuga inherited a passion for art and music from a family line which includes the composer Luigi Nono. He felt himself part of a long tradition, seeing music as the expression of emotions and refusing to join in with avant-garde "musical clownery". The *First Sonata* is unusual in form, its dramatic, agitated central movement flanked by slow movements of great emotional intensity. The *Second Sonata* is more elegiac, though not without virtuoso dialogue and a spectacular conclusion. By turns melancholy and strikingly luminous, the *Third Sonata* is filled with genuinely moving impressionistic meditations.

Sandro FUGA

(1906-1994)

Sonata No. 1 for Violin and Piano (1938-39)*		27:18
1	Molto tranquillo, con semplicità ed espressione	9:36
2	Molto allegro	8:13
3	Sostenuto espressivo	9:29
 Sonata No. 2 for Violin and Piano (1972)** †		 20:57
4	Moderatamente mosso, ma tranquillo	8:56
5	Molto adagio –	4:57
6	Presto con slancio	7:04
 Sonata No. 3 for Violin and Piano (1989)***		 20:37
7	Mosso amabile	4:05
8	Berceuse: Andantino	5:30
9	Vivo	3:48
10	Assai lento, a piacere molto espressivo	7:14

WORLD PREMIERE RECORDING †

Mauro Tortorelli, Violin* • Alessandro Milani, Violin**
Sergio Lamberto, Violin***
Giacomo Fuga, Piano

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