

Playing
Time:
2:04:36

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8.573143-44



JOHAN DE MEIJ

(b. 1953)

CD 1 77:01

Symphony No. 1 'The Lord of the Rings' (1984-87)

- | | | |
|---|----------------------------|-------|
| 1 | Gandalf (The Wizard) | 6:02 |
| 2 | Lothlorien (The Elvenwood) | 7:57 |
| 3 | Gollum (Sméagol) | 10:13 |
| 4 | Journey in the Dark | 8:44 |

- a. The Mines of Moria
b. The Bridge of Khazad-Dûm

5 Hobbitts 9:13

Symphony No. 2 'The Big Apple' (1991-93) 34:52

- | | | |
|---|-----------------------------------|-------|
| 6 | I. Skyline – | 13:32 |
| 7 | Interlude: Times Square Cadenza – | 2:12 |
| 8 | II. Gotham | 19:08 |

CD 2 47:35

Symphony No. 3 'Planet Earth' (2006) 47:35

- | | | |
|---|---------------|-------|
| 1 | Lonely Planet | 15:51 |
| 2 | Planet Earth | 14:09 |
| 3 | Mother Earth | 17:35 |

The Peabody Conservatory Wind Ensemble Harlan D. Parker

Recorded in Miriam A. Friedberg Concert Hall at The Peabody Conservatory, Baltimore, USA, on 10th December, 2009, 4th March, 2010, 15th April, 2010 (CD 1 [1-5]); from 6th to 8th April, 2011 (CD 2); and in Griswold Hall at The Peabody Conservatory on 9th and 10th April, 1998 (CD 1 [6-8])

Producer: Harlan D. Parker • Engineer and editor: Gabriel Slotnick (CD 1 [1-5], CD 2) • Assistant Producers: Henry Dorn, James Kranz, David Vickerman (CD 2) • Assistant Engineer: Yao Lu (CD 2)

Mastering: Ed Tetreault (CD 2) • Publisher: Amstel Music

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Award-winning conductor and composer Johan de Meij's *First Symphony 'The Lord of the Rings'* is a spectacular evocation in five portraits and scenes based on Tolkien's tale of a grand quest and the struggle of good against evil. The *Second Symphony* is an ode to the symmetry of New York's streets and its massive architecture, as well as a tribute to the American styles of Copland and Bernstein, while the cinematic effects of the *Third Symphony* form an epic paean to the entire earth in all its miraculous beauty.



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