

Franz Liszt wrote relatively little chamber music in his long and illustrious career. The *Duo Sonata* is a tribute to Chopin, drawing on one of his famous Mazurkas as well as other Polish themes. The gracefully charming *Epithalamium* was Liszt's wedding present to the great violinist Eduard Reményi, for whom the gipsy style of *Die drei Zigeuner* was also intended. The two lyrical *Elegies* commemorate the passing of members of Liszt's circle, while the demanding virtuoso variations of the *Grand Duo concertant* make no concessions to either player.



Instytut im. Balassiego  
Węgierski Instytut  
Kultury w Warszawie

Franz  
**LISZT**  
(1811–1886)

ZWIĄZEK ARTYSΤÓW  
WYKONAWCÓW  
**Stoart**

## Music for Violin and Piano

### Duo Sonata (sur des thèmes polonais), S127/R461 (c.1832–c.1835)

22:04

- 1 Moderato 6:35
- 2 Tema con variazioni 4:33
- 3 Allegretto 5:12
- 4 Allegro con brio 5:44

5 Epithalam zu Eduard Reményi's Vermählungsfeier, S129/R466 (1872) 4:38

6 Die drei Zigeuner, S383/R469 (1864) 10:07

7 Elegie No. 1, S130ter/R471c (1876) 5:36

8 Elegie No. 2, S131bis/R472 (1878) 4:56

9 Valse-Impromptu, S213/R36 (1850–1852, rev. 1880) (arr. Jenő Hubay, 1858–1937) 6:38

10 Grand duo concertant sur la Romance de M. Lafont 'Le marin', S128/R462 (1835) 15:30

**Voytek Proniewicz, Violin • Wojciech Waleczek, Piano**

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Playing Time  
70:01



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