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Playing Time
70:01

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Franz Liszt wrote relatively little chamber music in his long and illustrious career. The *Duo Sonata* is a tribute to Chopin, drawing on one of his famous Mazurkas as well as other Polish themes. The gracefully charming *Epithalamium* was Liszt's wedding present to the great violinist Eduard Reményi, for whom the gipsy style of *Die drei Zigeuner* was also intended. The two lyrical *Elegies* commemorate the passing of members of Liszt's circle, while the demanding virtuoso variations of the *Grand Duo concertant* make no concessions to either player.



Instytut im. Balassiego
Węgierski Instytut
Kultury w Warszawie

Franz
LISZT
(1811–1886)



Music for Violin and Piano

**Duo Sonata (sur des thèmes
polonais), S127/R461**
(c. 1832–c. 1835)

22:04

- 1 Moderato 6:35
- 2 Tema con variazioni 4:33
- 3 Allegretto 5:12
- 4 Allegro con brio 5:44

5 **Epithalam zu Eduard
Reményi's Vermählungsfeier,**
S129/R466 (1872) 4:38

6 **Die drei Zigeuner, S383/R469**
(1864) 10:07

7 **Elegie No. 1, S130ter/R471c**
(1876) 5:36

8 **Elegie No. 2, S131bis/R472**
(1878) 4:56

9 **Valse-Impromptu, S213/R36**
(1850–1852, rev. 1880) (arr.
Jenő Hubay, 1858–1937) 6:38

10 **Grand duo concertant sur la
Romance de M. Lafont 'Le
marin', S128/R462 (1835) 15:30**

Voytek Proniewicz, Violin • Wojciech Waleczek, Piano

Recorded at the Witold Lutosławski Concert Studio of Polish Radio, Warsaw, Poland,
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