

Attracted by a delightful fusion of early music sonorities with modern expressiveness, the three composers in this amazingly rich and varied programme build on the magnificent harpsichord concerto legacy of J.S. Bach. John Rutter's beautiful *Suite Antique* is full of rich and haunting themes, with a significant solo flute part and a jazzy *Waltz* which is as much Brubeck as Bach. Philip Glass delivers an exciting experience of virtuoso instrumental blending and solo expressiveness, and with typical wit and elegance. Jean Françaix's *Concerto* is terrific fun throughout.

## GLASS • RUTTER • FRANÇAIX

### Harpsichord Concertos

**John RUTTER (b. 1945)**

**Suite Antique\***

**20:11**

<b>1</b>	<b>Prelude: Moderato con moto tranquillo</b>	<b>4:16</b>
<b>2</b>	<b>Ostinato: Vivace</b>	<b>1:42</b>
<b>3</b>	<b>Aria: Andante</b>	<b>3:33</b>
<b>4</b>	<b>Waltz: A Jazz waltz</b>	<b>3:37</b>
<b>5</b>	<b>Chanson: Andante espressivo ma con moto</b>	<b>4:06</b>
<b>6</b>	<b>Rondeau: Vivace</b>	<b>2:54</b>

**Philip GLASS (b. 1937)**

**Concerto for Harpsichord and Chamber Orchestra**

**24:08**

<b>7</b>	<b>I</b>	<b>8:26</b>
<b>8</b>	<b>II</b>	<b>10:51</b>
<b>9</b>	<b>III</b>	<b>4:51</b>

**Jean FRANÇAIX (1912–1997)**

**Concerto pour Clavecin et Ensemble Instrumental**

**19:37**

<b>10</b>	<b>I. Toccata I</b>	<b>2:39</b>
<b>11</b>	<b>II. Toccata II</b>	<b>2:44</b>
<b>12</b>	<b>III. Andantino</b>	<b>4:13</b>
<b>13</b>	<b>IV. Menuet</b>	<b>5:42</b>
<b>14</b>	<b>V. Finale</b>	<b>4:17</b>

**Christopher D. Lewis,  
Harpsichord**

**John McMurtry, Flute\***

**West Side Chamber Orchestra • Kevin Mallon**

Recorded at the American Academy of Arts and Letters, New York, 10–12 September 2012  
 Producers: Norbert Kraft & Bonnie Silver • Engineers: Norbert Kraft, Jeanne Velonis • Session Production & Editing: Norbert Kraft • Publishers: Oxford University Press (tracks 1–6); Dunvagen/Schirmer (7–9); Schott Music International (10–14) • French style harpsichord by D. Jacques Way, 1994 • Booklet notes: Graham Wade  
 Cover photo by Drew Kelly of a reproduction of a 17th-century Flemish harpsichord (see booklet for details)

The funding for this recording was provided by a gift from the Thomas J. and Gerd Perkins Foundation



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**DDD**

Playing Time  
64:02



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 Booklet notes in English