

Attracted by a delightful fusion of early music sonorities with modern expressiveness, the three composers in this amazingly rich and varied programme build on the magnificent harpsichord concerto legacy of J.S. Bach. John Rutter's beautiful *Suite Antique* is full of rich and haunting themes, with a significant solo flute part and a jazzy *Waltz* which is as much Brubeck as Bach. Philip Glass delivers an exciting experience of virtuoso instrumental blending and solo expressiveness, and with typical wit and elegance. Jean Françaix's *Concerto* is terrific fun throughout.

GLASS • RUTTER • FRANÇAIX

Harpsichord Concertos

John RUTTER (b. 1945)

Suite Antique *

20:11

- 1** 1. Prelude: Moderato con moto tranquillo 4:16
- 2** 2. Ostinato: Vivace 1:42
- 3** 3. Aria: Andante 3:33
- 4** 4. Waltz: A Jazz waltz 3:37
- 5** 5. Chanson: Andante espressivo ma con moto 4:06
- 6** Rondeau: Vivace 2:54

Philip GLASS (b. 1937)

Concerto for Harpsichord and Chamber Orchestra

24:08

- 7** I 8:26
- 8** II 10:51
- 9** III 4:51

Jean FRANÇAIX (1912–1997)

Concerto pour Clavecin et

Ensemble Instrumental 19:37

- 10** I. Toccata I 2:39
- 11** II. Toccata II 2:44
- 12** III. Andantino 4:13
- 13** IV. Menuet 5:42
- 14** V. Finale 4:17

**Christopher D. Lewis,
Harpsichord**

John McMurtery, Flute *

**West Side Chamber
Orchestra • Kevin Mallon**



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Playing Time
64:02



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Booklet notes in English

Recorded at the American Academy of Arts and Letters, New York, 10–12 September 2012
Producers: Norbert Kraft & Bonnie Silver • Engineers: Norbert Kraft, Jeanne Velonis • Session Production & Editing: Norbert Kraft • Publishers: Oxford University Press (tracks 1–6); Dunvagen/Schirmer (7–9); Schott Music International (10–14) • French style harpsichord by D. Jacques Way, 1994 • Booklet notes: Graham Wade
Cover photo by Drew Kelly of a reproduction of a 17th-century Flemish harpsichord (see booklet for details)
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