

Toru Takemitsu is widely regarded as the greatest Japanese composer of the 20th century. After the appearance of *Folios* in 1974 he was acknowledged as a formidable master of writing for the guitar, bringing to the instrument a sensibility and imaginative flair which have seldom been equalled. *In the Woods* was his final composition. Shin-ichi Fukuda and Leo Brouwer were both close friends of Takemitsu, and this programme includes Brouwer's two heart-felt homages in his memory.



8.573153

DDD

Playing Time
62:19



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Toru TAKEIMITSU (1930–1996)

Leo BROUWER (b. 1939)

1 Hika: In Memoriam Toru
Takeimitsu (1996)

Toru TAKEIMITSU
Folios (1974)

2 I.
3 II.
4 III.

All in Twilight (1987)

5 I.
6 II.
7 III.
8 IV.

9 A Piece for Guitar: For the
Birthday of Sylvano Bussotti
(1991)

Leo BROUWER

10 El Arpa y la Sombra: Omaggio
a Toru Takeimitsu (2005) 9:04

Toru TAKEIMITSU

8:42 11 Equinox (1993) 5:18

2:28 In the Woods (1995) 14:35

3:00 12 1. Wainscot Pond 4:04

3:12 13 2. Rosedale 4:14

9:35 14 3. Muir Woods 6:11

2:25 From Twelve Songs for Guitar
(1977) 6:16

2:39 15 Here, There and Everywhere
(Lennon/McCartney) 2:56

1:51 16 Yesterday
(Lennon/McCartney) 3:17

2:32

Shin-ichi Fukuda, Guitar

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 18–21 October 2012

Producers: Norbert Kraft, Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver

Booklet notes: Graham Wade • Publishers: Gendai Guitar, Tokyo (track 1); Editions Salabert, Paris (2–4); Schott Japan (5–9, 11–14); Schott Japan/EMI Blackwood Music Inc. (15–16); Ediciones Espiral Eterna (10) Guitars by Robert Bouchet (No. 101/1964/Paris) and Masaki Sakurai (RF-Maestro model/2010/Tokyo)

Cover photo of Shin-ichi Fukuda by Hide Igarashi