

Japanese organist Mari Fukumoto has won First Prize at two of the world's leading competitions, the 7th International Organ Competition, Musashino-Tokyo, and the International Organ Competition of the 62nd Organ Week in Nuremberg. She has also broadcast extensively on German radio. Her wide-ranging programme explores the connections between the works of Bruhns and Buxtehude, J.S. Bach and Grigny, and those of Messiaen and the contemporary Romanian-German composer Michael Radulescu.

MARI FUKUMOTO

Organ Recital

- | | | |
|---|--|-------|
| ① | Nicolaus Bruhns (1665-1697): Prelude in E minor | 9:55 |
| ② | Michael Radulescu (b. 1943): Ricercari, Op. 28: III. Estampie | 4:52 |
| | Nicolas de Grigny (1672-1703):
Premier livre d'orgue: Veni Creator Spiritus | 5:57 |
| ③ | II. Fugue à 5 | 2:22 |
| ④ | V. Dialogue sur les grands jeux | 3:35 |
| | Johann Sebastian Bach (1685-1750):
Trio Sonata No. 2 in C minor, BWV 526 | 11:52 |
| ⑤ | I. Vivace | 3:50 |
| ⑥ | II. Largo | 4:02 |
| ⑦ | III. Allegro | 4:00 |
| ⑧ | Dietrich Buxtehude (ca. 1637-1707):
Gelobet seist du, Jesu Christ, BuxWV 188 | 9:31 |
| ⑨ | Olivier Messiaen (1908-1992): Messe de la Pentecôte:
IV. Communion (Les oiseaux et les sources) | 6:00 |
| | J.S. Bach: Prelude and Fugue in E minor, BWV 548 | 15:04 |
| ⑩ | Prelude | 7:07 |
| ⑪ | Fugue | 7:57 |

This recording was made possible thanks to generous support from

Musashino City and The Musashino Cultural Foundation

Recorded at Musashino Civic Cultural Hall, Tokyo, Japan,

on 1st and 2nd October, 2012 • Producer: International Organ Competition Musashino-Tokyo
Engineering and editing: Yasuhisa Takashima and Taiki Kubota (Camerata Tokyo, Inc.)

Publishers: Doblinger (track 2); Editions Alphonse Leduc (track 9) • Booklet notes: Keith Anderson

Cover photograph: Patrick Wamsganz • Organ by Marcussen & Søn, Denmark, 1984



8.573155

DDD

Playing Time

63:11



WWW.NAXOS.COM

Booklet notes in English
Made in Germany

© & © 2014 Naxos Rights US, Inc.