



8.573157

DDD

Playing Time
63:36

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Zdeněk Fibich was one of the most important Czech composers of the second half of the nineteenth century, after his Czech predecessor, Smetana, and near-contemporary, Dvořák. His *Symphony No. 2 in E flat major, Op. 38* is one of his greatest orchestral works, holding in perfect balance the dual influences of the Czech Nationalist School (and particularly Dvořák) as well as Austro-German models such as Schumann, Weber and Wagner. Most of the main themes derive from some of his own piano pieces but they are integrated and developed in masterly fashion. *At Twilight* is a lusciously scored orchestral piece, whilst the *Idyll* is gently melancholic.

Zdeněk
FIBICH
(1850–1900)

Orchestral Works • 2

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| | Symphony No. 2 in E flat major, Op. 38 | 40:16 |
| 1 | I. Allegro moderato | 9:48 |
| 2 | II. Adagio | 8:11 |
| 3 | III. Scherzo: Presto | 9:53 |
| 4 | IV. Finale – Allegro energico | 12:21 |
| 5 | At Twilight – Idyll for Orchestra, Op. 39 | 16:24 |
| 6 | Selanka – Idyll in B flat major for Clarinet and Orchestra, Op. 16* | 6:47 |

Irvin Venyš, Clarinet*

Czech National Symphony Orchestra

Marek Štílec



Recorded at CNSO Studio No. 1 'Gallery', Prague, Czech Republic, 23 October & 9 November 2012
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