

Described by *The Observer* as “a contemporary hero of British Choral Music”, Bob Chilcott is one of today’s most widely performed composers of choral music. This programme includes première recordings of favourites such as *A Little Jazz Mass*, songs and carols on a variety of texts, and the wit, wisdom and drama of *Aesop’s Fables* in which Chilcott makes musical references to Brahms and Schubert. Winner of the coveted BBC Choir of the Year award in 2010, the Wellensian Consort is one of the United Kingdom’s leading chamber choirs.

Bob CHILCOTT

(b. 1955)

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|--|--------------|--|--------------|
| 1 The Isle is Full
of Noises (2004)* | 2:01 | 12 Mid-winter (1994/1995) | 4:22 |
| 2 The Lily and the Rose
(2002/2008) | 4:11 | 13 For him all stars
have shone (2002) | 4:03 |
| 3 Everyone sang (1995)* | 2:23 | 14 The Rose in the Middle
of Winter (2010) | 2:44 |
| 4 You and Me (2005)* | 4:25 | I Share Creation (2005)* | 7:35 |
| 5 Brightness | 1:19 | 15 When the Sun Rises | 1:32 |
| 6 The Good Side of Me | 3:06 | 16 The Earth | 0:54 |
| A Little Jazz Mass
(2004/2005)* | 11:40 | 17 The Innermost House | 2:59 |
| 7 Kyrie | 1:56 | 18 Come to the Great World | 2:10 |
| 8 Gloria | 2:59 | Aesop’s Fables (2008)* | 16:30 |
| 9 Sanctus | 1:33 | 19 The Hare and the Tortoise | 2:46 |
| 10 Benedictus | 1:11 | 20 The Mountain in Labour | 1:49 |
| 11 Agnus Dei | 4:01 | 21 The Fox and the Grapes | 3:05 |
| 12 Our Father (The Bread
of Life) (2010) | 4:07 | 22 The North Wind and the Sun | 3:58 |
| | | 23 The Goose and the Swan | 4:52 |

*WORLD PREMIÈRE RECORDINGS

Gemma Beeson, Piano [2] [12] [13] [19]–[23] • Will Todd Trio [6]–[10]

Wellensian Consort • Christopher Finch

Recorded at the Johnson Hall, Millfield School, Somerset, UK, on 25th and 26th August, 2011

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The sung texts can be found inside the booklet, and are also available at www.naxos.com/libretti/573158.htm

Booklet notes: Bob Chilcott • Cover image: Marianna Smyrniotou (Stock.xchg)



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Playing Time
64:03



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