

Described by *The Observer* as “a contemporary hero of British Choral Music”, Bob Chilcott is one of today’s most widely performed composers of choral music. This programme includes première recordings of favourites such as *A Little Jazz Mass*, songs and carols on a variety of texts, and the wit, wisdom and drama of *Aesop’s Fables* in which Chilcott makes musical references to Brahms and Schubert. Winner of the coveted BBC Choir of the Year award in 2010, the Wellensian Consort is one of the United Kingdom’s leading chamber choirs.



8.573158

DDD

Playing Time
64:03



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Booklet notes in English
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- 1 The Isle is Full of Noises (2004)*
- 2 The Lily and the Rose (2002/2008)
- 3 Everyone sang (1995)*
- 4 You and Me (2005)*
- 5 Brightness
- 6 The Good Side of Me
- 7 A Little Jazz Mass (2004/2005)*
- 8 Kyrie
- 9 Gloria
- 10 Sanctus
- 11 Benedictus
- 12 Agnus Dei
- 13 Our Father (The Bread of Life) (2010)

Bob CHILCOTT

(b. 1955)

2:01	12 Mid-winter (1994/1995)	4:22
4:11	13 For him all stars have shone (2002)	4:03
2:23	14 The Rose in the Middle of Winter (2010)	2:44
4:25	1 Share Creation (2005)*	7:35
1:19	15 When the Sun Rises	1:32
3:06	16 The Earth	0:54
11:40	17 The Innermost House	2:59
1:56	18 Come to the Great World	2:10
2:59	Aesop’s Fables (2008)* 16:30	
1:33	19 The Hare and the Tortoise	2:46
1:11	20 The Mountain in Labour	1:49
4:01	21 The Fox and the Grapes	3:05
4:07	22 The North Wind and the Sun	3:58
	23 The Goose and the Swan	4:52

*WORLD PREMIÈRE RECORDINGS

Gemma Beeson, Piano 2 12 13 19-23 • Will Todd Trio 6-10
Wellensian Consort • Christopher Finch

Recorded at the Johnson Hall, Millfield School, Somerset, UK, on 25th and 26th August, 2011

Producer: Adrian Peacock • Engineer: David Hinitt • Publisher: Oxford University Press

The sung texts can be found inside the booklet, and are also available at www.naxos.com/libretti/573158.htm

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