



SPANISH CLASSICS

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 Playing Time
72:42

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The seventh volume in this acclaimed series is devoted to two works of Albéniz's early maturity. The *12 Piezas características* is a cycle of exquisite miniatures encompassing a wide variety of styles, including the assimilation of Andalusian folk music into his own personal idiom, reminiscences of earlier greats such as Scarlatti and Chopin, and elements of nineteenth-century salon music. The work led Felipe Pedrell, the father of Spanish musical nationalism, to call Albéniz not only a superbly equipped pianist but a great composer as well. The romantic and virtuosic *Piano Sonata No. 3* opens with a richly contrapuntal *Allegretto*, followed by a slow movement of the utmost delicacy in the manner of a *romanza* and concludes with a technically complex *Allegro assai*.

Isaac
ALBÉNIZ
(1860–1909)

Piano Music • 7

12 Piezas características,				
Op. 92 (1888)				
1 Gavotte	3:13	9 Polonesa	5:03	
2 Minuetto a Sylvia	3:42	10 Mazurka	6:55	
3 Barcarola (Ciel sans nuages)	4:39	11 Staccato (Capricho)	2:41	
4 Plegaria	6:15	12 Torre Bermeja (Serenata)	4:15	
5 Conchita (Polka)	4:20	Sonata No. 3, Op. 68		
6 Pilar (Vals)	5:37	(1886)		
7 Zambra	4:47	13 Allegretto	5:35	15:03
8 Pavana	6:09	14 Andante	4:08	
		15 Allegro assai	5:20	

Hernán Milla, Piano

Recorded at the Auditorio 'Manuel de Falla', Conservatorio Profesional de Música 'Marcos Redondo', Ciudad Real, Spain, 8–9 November 2013

Producers: Carlos Cano, María José Arjona • Engineer: Ville Pulkkanen
Piano technician: Leonardo Pizzolante • Booklet notes: Patricia Felipe & Hernán Milla
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