

The seventh volume in this acclaimed series is devoted to two works of Albéniz's early maturity. The *12 Piezas características* is a cycle of exquisite miniatures encompassing a wide variety of styles, including the assimilation of Andalusian folk music into his own personal idiom, reminiscences of earlier greats such as Scarlatti and Chopin, and elements of nineteenth-century salon music. The work led Felipe Pedrell, the father of Spanish musical nationalism, to call Albéniz not only a superbly equipped pianist but a great composer as well. The romantic and virtuosic *Piano Sonata No. 3* opens with a richly contrapuntal *Allegretto*, followed by a slow movement of the utmost delicacy in the manner of a *romanza* and concludes with a technically complex *Allegro assai*.

Isaac
ALBÉNIZ
(1860–1909)

Piano Music • 7

**12 Piezas características,
Op. 92 (1888)**

57:37

1	Gavotte	3:13	9	Polonesa	5:03
2	Minuetto a Sylvia	3:42	10	Mazurka	6:55
3	Barcarola (Ciel sans nuages)	4:39	11	Staccato (Capricho)	2:41
4	Plegaria	6:15	12	Torre Bermeja (Serenata)	4:15
5	Conchita (Polka)	4:20			
6	Pilar (Vals)	5:37			
7	Zambra	4:47	13	Allegretto	5:35
8	Pavana	6:09	14	Andante	4:08

**Sonata No. 3, Op. 68
(1886)**

15:03

15	Allegro assai	5:20
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Hernán Milla, Piano

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Ciudad Real, Spain, 8–9 November 2013

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Piano technician: Leonardo Pizzolante • Booklet notes: Patricia Felipe & Hernán Milla
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