

Internationally renowned and award-winning composer Salvador Brotons brings classical music into the here and now, depicting our contemporary world in his *Fifth Symphony*. Its first three movements are musical representations of the more negative aspects of the human condition, before the slow, final section offers a positive resolution. The *Oboe Concerto* brings out both lyrical expressiveness and virtuoso thrills from the soloist, and the *Four Pieces for String Orchestra* was the prize-winning work which brought acclaim and recognition to Brotons at the age of seventeen.

**Symphony No. 5  
'Mundus Noster',  
Op. 117 (2010)**

- ① Power. Poverty. Ambition 34:32
- ② Meditation 1. Hypocrisy 8:39
- ③ Meditation 2. Violence 7:22
- ④ Depressive lament. Hope. 8:42
- Elevation and excelling 9:49

Salvador  
**BROTONS**

(b. 1959)

**Oboe Concerto, Op. 115  
(2009-10)\***

19:40	19:40
⑤ Obertura 8:01	
⑥ Berceuse 5:13	
⑦ Tarantella 6:26	

**Four Pieces for String  
Orchestra – Suite, Op. 14  
(2010)**

16:28	16:28
⑧ Elegy 4:58	
⑨ Humoresque 3:52	
⑩ Nocturn 4:48	
⑪ Dance 2:51	

**WORLD PREMIÈRE RECORDINGS**

**Javier Arnal González, Oboe\***

**Orquestra Simfònica de Balears 'Ciutat de Palma'  
Salvador Brotons**

Recorded at Auditori del Conservatori Superior de Música de les Illes Balears, Palma de Mallorca, Balearic Islands, from 12th to 16th September, 2011 • Producer: Antoni Parera Fons  
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**DDD**

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Playing Time  
70:41



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