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Playing Time
79:39
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 Booklet notes in English

2014 is the centenary year of Andrzej Panufnik and, while his orchestral music has received attention, his innovative string quartets remain neglected. Bitter-sweet harmonies characterise the *First Quartet*. The *Second Quartet*, whose subtitle ‘Messages’ refers to the mysterious sounds of telegraph poles vibrating in the wind, is notable for its motivic coherence and emotional intensity. The *Third Quartet*, subtitled ‘Wycinanki’, a reference to paper cuts familiar in Polish rustic art, ends with one of Panufnik’s most moving statements. Lutoslawski’s dramatic and experimental *String Quartet* was written when he was at the forefront of the European avant-garde.

**Andrzej
PANUFNIK**
(1914–1991)

**Witold
LUTOSŁAWSKI**
(1913–1994)

PANUFNIK:

String Quartet No. 1 (1976) 19:24

- 1 Prelude – Transformations – Postlude: Senza misura

String Quartet No. 2, ‘Messages’ (1980) 21:23

- 2 Adagio misterioso

String Quartet No. 3, ‘Wycinanki’ (1990) 11:38

- 3 Lento moderato

LUTOSŁAWSKI:

String Quartet (1964) 26:54

- 4 Introductory movement 9:41

- 5 Main movement 17:13

Tippett Quartet

**John Mills, Violin I • Jeremy Isaac, Violin II
Lydia Lowndes-Northcott, Viola • Bozidar Vukotic, Cello**

Recorded at Sidney Sussex College, Cambridge University, Cambridge, UK, 4–5 February 2013 (Panufnik) & 17 June 2013 (Lutoslawski) • Producer & Engineer: Michael Ponder • Editor: Richard Scott
 Publishers: Boosey & Hawkes Music Publishers Ltd. (Panufnik); Chester Music Ltd (Lutoslawski)
 Booklet notes: Richard Whitehouse • Cover image: Polish traditional *wycinanki* (© katarynek84 / Fotolia.com)