



8.573166

DDD

Playing Time  
59:35

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The tangos of legendary performer and composer Astor Piazzolla are informed by a multicultural upbringing which saw him introducing the influences of Classical, Jazz, Rock and Klezmer music into a unique *Nuevo Tango* style which still sounds fresh and modern today. *Histoire du Tango* sums up the genre's entire evolution, *Le Grand Tango* is a virtuoso show-stopper, while *Melodía en la menor* expresses deep personal turmoil. Renowned Argentinian violinist Tomas Cotik's special arrangements also include *Oblivion* and *Libertango*, two of Piazzolla's most popular and enduring pieces.

Astor  
**PIAZZOLLA**  
(1921–1992)  
**Tango Nuevo**

- |  |       |  |      |
|--|-------|--|------|
| 1 <b>La muerte del ángel *</b>               | 2:56  | 9 <b>Fuga y misterio (No. 2 from</b>   |      |
| <b>Histoire du Tango</b>                     |       | <b>María de Buenos Aires) *</b>        | 3:23 |
| (arr. Dmitriy Varelas)                       | 18:34 | 10 <b>Ave María (Tanti anni prima)</b> | 4:05 |
| 2 <b>I. Bordel 1900</b>                      | 3:58  | 11 <b>Yo soy María (No. 3 from</b>     |      |
| 3 <b>II. Café 1930</b>                       | 6:46  | <b>María de Buenos Aires) *+</b>       | 3:06 |
| 4 <b>III. Night-club 1960</b>                | 5:04  | 12 <b>Oblivion *+</b>                  | 3:32 |
| 5 <b>IV. Concert d'aujourd'hui</b>           | 2:34  | 13 <b>Aire de la zamba niña *</b>      | 2:36 |
| 6 <b>Melodía en la menor</b>                 |       | 14 <b>Le Grand Tango</b>               |      |
| <b>(Canto de Octubre) *</b>                  | 2:54  | (arr. Sofia Gubaidulina)               | 7:32 |
| 7 <b>Tango en la menor (Tanguano)</b>        |       | 15 <b>Libertango *</b>                 | 1:50 |
| <b>(No. 1 from <i>Dos piezas breves</i>)</b> | 3:15  |  |      |
| 8 <b>Milonga sin palabras</b>                | 5:14  |  |      |
- \* arr. Tomas Cotik



**Tomas Cotik, Violin • Tao Lin, Piano**  
+ with Glenn Basham, Violin



Recorded at Gusman Concert Hall, Florida, USA, 1, 13 & 14 May, 2012 • Producer: Tomas Cotik  
Engineers: Paul Griffith & Kyle Marcolini, P&A Audio • Mastering: Paul Griffith • Violin: Marc de Sterke (2000)  
Bow: Eugene Sartory (c.1893/94) • Piano: Steinway D • Piano Technician: Bruno Paul Anthony  
Booklet notes: Tomas Cotik • Cover painting: *Red Field* by Sebastian Spreng (by courtesy of the artist)