

Benjamin Dale's compositions are relatively few in number but of great distinction. In particular it was Dale's friendship with Lionel Tertis, the father of modern viola playing, which inspired a series of outstanding works for the instrument. The monumental *Suite for Viola and Piano in D major* combines virtuosity and beautiful melodic writing, while the single movement *Phantasy for Viola and Piano* opens and concludes with a sublimely memorable tune. Written for Tertis and his pupils, the *Introduction and Andante for Six Violas* was described by Dale's teacher, Frederick Corder, as "a work of remarkable beauty, power and originality".

Benjamin James
DALE
(1885–1943)



ROYAL ACADEMY OF MUSIC

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| Suite for Viola and Piano in D major, Op. 2 | 33:11 |
| ① Fantasy-Prelude | 10:27 |
| ② Romance | 10:37 |
| ③ Finale | 12:07 |
| ④ Introduction and Andante for Six Violas, Op. 5 | 10:38 |
| ⑤ Phantasy for Viola and Piano, Op. 4 | 20:05 |

Yuko Inoue, Viola • Stephen Coombs, Piano
RAM Viola Sextet

Yuko Inoue • Clifton Harrison • Richard Waters • Wenhong Luo • Tighan Liu • Anna Lusty

Recorded in the Duke's Hall, Royal Academy of Music, London, UK, on 6th, 20th and 23rd July, 2012
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8.573167

DDD

Playing Time
63:54



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