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8.573168

Playing Time
67:00

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Booklet Notes in English
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One of Respighi's masterpieces, *Gli uccelli* (The Birds) includes transcriptions of birdsong and music of the seventeenth and eighteenth centuries in writing of evocative, captivating lyricism. *Tritico botticelliano*, an illustration of three paintings by Botticelli, employs dance rhythms, modal melodies and a variant of the medieval hymn *Veni, Veni Emmanuel* in deft, often sublime fashion. The *Suite in G major*, cast for strings and organ in the form of a *Concerto grosso*, is heard on this première recording in its original edition.

Ottorino RESPIGHI (1879-1936)

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| 1 | Serenata, P. 54 (ed. Salvatore Di Vittorio) | 4:33 |
| | Tritico botticelliano (Three Botticelli Pictures), P. 151 | 20:21 |
| 2 | I. La primavera (Spring): Allegro vivace | 6:00 |
| 3 | II. L'adorazione dei Magi (The Adoration of the Magi): Andante lento | 9:22 |
| 4 | III. La nascita di Venere (The Birth of Venus): Allegro moderato | 5:00 |
| | Gli uccelli (The Birds), P. 154 | 20:36 |
| 5 | I. Preludio: Allegro moderato | 3:03 |
| 6 | II. La colomba (The Dove): Andante espressivo | 4:38 |
| 7 | III. La gallina (The Hen): Allegro vivace | 2:58 |
| 8 | IV. L'usignolo (The Nightingale): Andante mosso | 5:32 |
| 9 | V. Il cucù (The Cuckoo): Allegro | 4:24 |
| | Suite in G major for strings and organ, P. 58 (ed. Salvatore Di Vittorio) * | 21:30 |
| 10 | I. Preludio: Moderato | 5:25 |
| 11 | II. Aria: Lento | 5:11 |
| 12 | III. Pastorale: Andante molto sostenuto | 4:36 |
| 13 | IV. Canto: Grave | 6:18 |

* WORLD PREMIERE RECORDING

Kyler Brown, Organ Chamber Orchestra of New York 'Ottorino Respighi' Salvatore Di Vittorio

Recorded at the Church of St Jean Baptiste, New York, USA, 21st May, 2013 (tracks 10-13) and at the Concert Hall of Adelphi University Performing Arts Center, Long Island, New York, USA, 22nd-24th May, 2013 (tracks 1-9)

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