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Playing Time
77:14
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 Booklet notes in English • Notice en français

This programme brings together première recordings of Francis Poulenc's own piano versions of his 'ballet of atmosphere' *Les Biches* and 'choreographic concerto' *Aubade*, as well as the first digital recording of the suite from *Les Animaux modèles*, inspired by the fables of La Fontaine and compiled by Grant Johannesen with the composer's agreement. 'Piano scores' are an essential part of rehearsing and choreographing any ballet, but the piano was also indispensable to Poulenc's compositional process. He owed his love of classical dance to years of working closely with Dyaghilev, and his music brims with subtlety, humour, genuine emotion, piquant harmonies and rhythmic lightness.

Francis
POULENC
 (1899–1963)

Ballet Suites

- | | | |
|-------|---|-------|
| 1–8 | Les Animaux modèles – Suite (1940–1941)
(arr. Grant Johannesen) † | 30:05 |
| 9–14 | Les Biches – Suite (1923)* | 25:32 |
| 15–22 | Aubade (1929)* | 21:26 |

*** WORLD PREMIÈRE RECORDING OF PIANO VERSIONS**

† **FIRST DIGITAL RECORDING**

A detailed track list will be found in the booklet

Jean-Pierre Armengaud, Piano

Recorded at Studio 4'33 Pierre Malbos, Ivry sur Seine, 21–23 February (tracks 15–22),
 28–29 March & 6–7 April (9–14), 11–13 April & 3 May (1–8) 2013

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