



8.573177

DDD

Playing Time
67:18

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 Booklet notes in English
 Kommentar auf Deutsch

Johann Sebastian Bach's second child, Wilhelm Friedemann, composed at a time of changing tastes as the baroque period moved into the classical. His innovative sonatas are characterised by harmonic boldness, romantic expressiveness and virtuosity. The *Sonata in G major* in particular reveals his commanding imagination in its contrasts, improvisatory character, and highly refined language. Julia Brown has been dubbed a 'strong and sensitive interpreter of this intricate music' (*American Record Guide*, Volume 4, Naxos 8.573027).

Wilhelm Friedemann

BACH

(1710–1784)

Keyboard Works • 5

Sonata in G major, F.7/BR A 14

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|---|------------------------------|------|
| 1 | Andantino – Allegro di molto | 3:56 |
| 2 | Lamento | 4:46 |
| 3 | Presto | 2:27 |

Sonata in E minor, BR A 9

- | | | |
|---|----------------------|------|
| 4 | Allegro ma non tanto | 4:46 |
| 5 | Siciliano | 2:32 |
| 6 | Vivace | 2:11 |

Sonata in C major, BR A 1

- | | | |
|---|---------|------|
| 7 | Allegro | 3:27 |
| 8 | Andante | 2:30 |
| 9 | Presto | 2:06 |

Sonata in F major, F.6a/BR A 11c

- | | | |
|----|-----------------|------|
| 10 | Un poco allegro | 4:29 |
| 11 | Minuetto – Trio | 2:46 |
| 12 | Presto | 3:44 |

Sonata in A major, F.8/BR A 15

- | | | |
|----|---------------------|------|
| 13 | Allegro | 7:01 |
| 14 | Largo con tenerezza | 4:42 |
| 15 | Allegro assai | 5:10 |

Sonata in E flat major, BR A 8

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|----|---------|------|
| 16 | Allegro | 4:06 |
| 17 | Andante | 1:51 |
| 18 | Vivace | 4:15 |

Julia Brown, Harpsichord

Recorded at AGR Performing Arts Center, Eugene, Oregon, USA, 6–7 October 2013

 Producer & Engineer: Wolfgang RübSam • Editions prepared by Julia Brown
 Harpsichord by Richard Kingston, 1986 • Tuning: a' = 415 Hz, Kimberger
 Booklet notes: Julia Brown • Cover painting of W.F. Bach by Chai Ben-Shan