

The young Chinese pianist Yutong Sun has been a winner at several prestigious international competitions, culminating in the first prize and Gold Medal at the 54th Jaén competition in 2012. For his Laureate Recital he has constructed a programme that displays his expressive maturity and technical accomplishments across the repertoire. Beethoven's *Sonata No. 26*, 'Les adieux' reveals its fabled cantabile sound world, whilst Lowell Liebermann's 1989 *Gargoyles*, Op. 29 is an approachable, sensuous and vital piece of contemporary writing. Mussorgsky's vast *Pictures at an Exhibition* is one of the virtuosic peaks of nineteenth-century pianism.



8.573178

DDD

Playing Time

76:48



© 2013
Naxos Rights US, Inc.
Booklet notes in English • Comentarios en español

Made in Germany

www.naxos.com

YUTONG SUN

Piano Recital

Ludwig van BEETHOVEN (1770–1827)

1–3 Piano Sonata No. 26 in E flat major, Op. 81a,
'Les adieux' 16:48

Lowell LIEBERMANN (b.1961)

4–7 *Gargoyles*, Op. 29 10:03

Juan de Dios GARCÍA AGUILERA (b.1972)

8 *Flores para Julia* 8:37

Modest Petrovich MUSSORGSKY (1839–1881)

9–23 *Pictures at an Exhibition* 32:57

Full track details will be found in the booklet

Recorded at the Conservatory of Music, Jaén, Spain, 16 June 2012
Producer: Diputación Provincial de Jaén • Editor: Gonzalo Pérez Chamorro
Engineer: Juan Antonio Martínez Quesada & Rafael Martos (Tubular Records)
Publishers: Theodore Presser Co. (tracks 4–7); Diputación de Jaén (track 8)
Booklet notes: Gonzalo Pérez Chamorro • Cover photo of Yutong Sun: Yuqi Wang