

Rovshan Mamedkuliev was first prize-winner at the prestigious Guitar Foundation of America Competition in 2012, and now stands as one of the world's most exciting young instrumentalists. He has constructed a programme with several themes. Iberian music is represented by Falla, Albéniz and Turina, and by two of the titans of guitar playing, Miguel Lobet and Francisco Tárrega. He also includes music by his Azerbaijani compatriot, Fikret Amirov, whose folkloric-influenced music is another thematic link. The kaleidoscopic *Just How Funky Are You* by Andrew York and Leo Brouwer's *An Idea* explore the guitar's contemporary vitality.

ROVSHAN MAMEDKULIEV

Guitar Recital

Manuel de FALLA (1876–1946)

- 1 **La vida breve – Danza No. 1**
(Act II, Scene 1)
(arr. Keigo Fujii) 3:57

Fikret AMIROV (1922–1984)

- 12 **Miniatures – excerpts**
(arr. Rovshan Mamedkuliev) 8:39

- 2 **I. Ballad** 1:27
3 **II. Ashug's Song** 0:58
4 **V. Lyrical Dance** 1:56
5 **VI. On Hunting** 0:49
6 **III. Nocturne** 2:37
7 **X. Toccata** 0:49

Miguel LLOBET (1878–1938)

- 8 **Variations on a Theme of Sor,
Op. 15** 8:45
Sergey RUDNEV (b. 1955)
9 **'Ivushka' (Russian Folk Song
Variations)** 3:27

Isaac ALBÉNIZ (1860–1909)

- 10 **Suite española, Op. 47 –
No. 3 Sevilla (Sevillanas)**
(arr. Tárrega) 5:19

Joaquín TURINA (1882–1949)

- 11 **Sevillana (Fantasia)** 6:33

Mario CASTELNUOVO-
TEDESCO (1895–1968)

- 12 **Capriccio diabolico
(Omaggio a Paganini)** 10:12

Andrew YORK (b. 1958)

- 13 **Just How Funky Are You** 6:40

Leo BROUWER (b. 1939)

- 14 **An Idea (Passacaglia for Eli)** 3:10

Francisco TÁRREGA
(1852–1909)

- 15 **Jota** 11:02

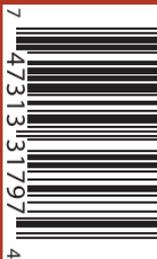
Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, 2–5 November 2012,
Producers: Norbert Kraft & Bonnie Silver • Engineer & Editor: Norbert Kraft
Booklet notes: Graham Wade • Cover photo of Rovshan Mamedkuliev by Dmitry Gurichev



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Playing Time
68:02



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Booklet notes in English