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8.573180

Playing Time
58:11

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Booklet Notes in English
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Both Alfredo Casella and Giorgio Federico Ghedini are featured in ongoing Naxos series of orchestral works, but this is the first release to couple the two of them. The pieces have much in common – not least, both are concertos using the rare combination of piano trio and orchestra, pioneered by Beethoven – but they are also beautifully contrasted. Casella wrote his *Triple Concerto* for his own Trio Italiano, who performed it five hundred times on three continents in less than a decade. Ghedini's *Concerto dell'albatro* adds the voice of a narrator to the piano trio and orchestra, evoking, in words from Herman Melville's sea story *Moby-Dick*, a remarkable encounter with an Antarctic albatross.

Alfredo CASELLA

(1883-1947)

Concerto for Piano, Violin, Cello and Orchestra, Op. 56 (1933)

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|---|---|-------|
| 1 | Largo, ampio, solenne – Allegro molto vivace | 29:11 |
| 2 | Adagio. Adagio, ma non troppo. Alquanto solenne ed assai tranquillo | 10:19 |
| 3 | Rondò. Tempo di giga, allegro vivace, ma non troppo | 12:01 |
| | | 6:51 |

Giorgio Federico GHEDINI

(1892-1965)

Concerto dell'albatro ('Concerto of the Albatross', 1944-45, rev. 1949) for Violin, Cello, Piano, Orchestra and Speaker

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|---|---|-------|
| 4 | Largo [♩ = 46] – | 29:00 |
| 5 | Andante un poco mosso [♩ = 72-76] – | 5:43 |
| 6 | Andante sostenuto [♩ = 66] – | 2:31 |
| 7 | Allegro vivace [♩ = 152] – Poco a poco animando [to ♩ = 208] – Lentamente – | 5:22 |
| 8 | Andante [♩ = 63] – Allegro con agitazione [♩ = 152] – Largo, in 6 movimenti [♩ = 80] – Pochissimo meno [♩ = 72] – Meno mosso [♩ = 60] | 6:08 |
| | | 9:16 |

Emanuela Piemonti, Piano • Paolo Ghidoni, Violin • Pietro Bosna, Cello
Carlo Doglioni Majer, Speaker

Orchestra I Pomeriggi Musicali Damian Iorio

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