



DMITRY
SHOSTAKOVICH
(1906-1975)

Playing Time:
64:59

Completed in 1936 but withdrawn during rehearsal and not performed until 1961, the searing *Fourth Symphony* finds Shostakovich stretching his musical idiom to the limit in the search for a personal means of expression at a time of undoubted personal and professional crisis. The opening movement, a complex and unpredictable take on sonata form that teems with a dazzling profusion of varied motifs, is followed by a short, eerie central movement. The finale opens with a funeral march leading to a climax of seismic physical force that gives way to a bleak and harrowing minor key coda. The *Symphony* has since become one of the most highly regarded of the composer's large-scale works.

Symphony No. 4 in C minor, Op. 43 (1935-36)

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| 1 | I. Allegretto poco moderato | 27:20 |
| 2 | II. Moderato con moto | 9:25 |
| 3 | III. Largo – Allegro | 28:14 |

Royal Liverpool Philharmonic Orchestra
Vasily Petrenko

Thanks to the Kenneth Stern Trust

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