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8.573190

Playing Time
70:26

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 Booklet notes in English
 Made in Germany

Mieczysław Weinberg's *Eighteenth Symphony* is the centrepiece of his symphonic trilogy *On the Threshold of War*, which focusses on the traumas of the Soviet Union in World War II and stands as one of the most significant creations of his later years. Using texts by important Soviet poets, the work reflects on war with eloquent expressive power. The *Trumpet Concerto* is amongst Weinberg's most substantial and diverse works from the 1960s. Ranging in effects from pointillist modernism to the grotesque and sardonic, it was described by Shostakovich as a 'symphony for trumpet and orchestra'.

Mieczysław WEINBERG

(1919-1996)

Trumpet Concerto, Op. 94 (1966-67)* 26:05

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|---|---------------|-------|
| 1 | I. Etudes | 9:08 |
| 2 | II. Episodes | 10:41 |
| 3 | III. Fanfares | 6:16 |

Symphony No. 18 'War – there is no word more cruel', Op. 138 (1982-84) 44:21

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|---|---|-------|
| 4 | I. Adagio. Allegro – | 15:31 |
| 5 | II. 'He was buried in the Earth' – † | 12:36 |
| 6 | III. 'My dear little berry, you do not know the pain that is in my heart' – † | 12:03 |
| 7 | IV. 'War – there is no word more cruel' † | 4:11 |

Andrew Balio, Trumpet* • St Petersburg Chamber Choir†

Tatyana Perevyazkina, Soprano† • Ekaterina Shikunova, Alto†

Vladimir Dobrovolsky, Tenor† • Zahar Shikunov, Baritone†

St Petersburg State Symphony Orchestra • Vladimir Lande

Russian transliterations and English translations of the sung texts can be found inside the booklet.

Recorded by Petersburg Recording Studio at the St Catherine Lutheran Church, St Petersburg, Russia, on 25th and 27th December, 2010 (tracks 1-3), and on 29th and 30th December, 2012, and from 9th to 11th January, 2013 (tracks 4-7) • Produced, engineered and edited by Dirk Fischer (tracks 1-3); Recording assistant: Alexei Barashkin (tracks 1-3) • Produced, engineered and edited by Alexei Barashkin (tracks 4-7) • Booklet notes: Richard Whitehouse

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