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Playing Time
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Ralph Vaughan Williams wrote chamber music throughout his long creative life. The *Piano Quintet in C minor* uses the same rich instrumentation as Schubert's *'Trout' Quintet*, while the life-enhancing *Quintet in D major* has an alluring wit and playfulness of its own. Vaughan Williams's discovery of English folk song contributed greatly to his mature creative voice, the *Six Studies* introducing subtle elaborations on each of the themes, while the origins of the undated but expressive *Romance* remain a mystery.

The
Vaughan
Williams

CHARITABLE TRUST

Ralph VAUGHAN WILLIAMS

(1872–1958)

Piano Quintet in C minor (1903, rev. 1904, 1905)

31:23

- ① I. Allegro con fuoco 10:13
② II. Andante 10:46
③ III. Fantasia, quasi variazioni 10:19
④ **Romance for Viola and Piano**
(ed. 1962 Bernard Shore and
Eric Gritton) 6:47

Quintet in D major, for violin, cello, clarinet, horn and piano (1898)

25:37

- ⑤ I. Allegro moderato 7:01
⑥ II. Intermezzo: Allegretto 3:55
⑦ III. Andantino 7:59
⑧ IV. Finale: Allegro molto 6:31

Six Studies in English Folk Song (1926) (version for clarinet and piano) 8:55

- ⑨ I. Adagio ('Lovely on the Water') 1:21
⑩ II. Andante sostenuto ('Spurn
Point') 1:12
⑪ III. Larghetto ('Van Dieman's
Land') 1:43
⑫ IV. Lento ('She Borrowed Some
of her Mother's Gold') 1:42
⑬ V. Andante tranquillo ('The Lady
and the Dragon') 1:52
⑭ VI. Allegro vivace ('As I Walked
over London Bridge') 0:56

London Soloists Ensemble

Lorraine McAslan, Violin 1-3, 5-8 • Sarah-Jane Bradley, Viola 1-3, 4
Karine Georgian, Cello 1-3, 5-8 • John Lenehan, Piano 1-14 • Anthony Pike, Clarinet 5-14
With: Chris West, Double Bass 1-3 • Tim Jackson, French Horn 5-8

Recorded in the Music Room at Champs Hill, Coldwaltham, West Sussex, UK, 2-4 July 2013
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