

Ferdinand Ries was Beethoven's student, close friend and biographer. He was a gifted and prolific composer whose works, like those of many other composers of his time, were largely overshadowed by Beethoven's presence. Ries's music was widely known and admired in his lifetime, and his 18 *Violin Sonatas* are models of the Viennese Classical style established by Mozart. The pastoral character of the first *Sonata, Op. 8* is enlivened through the unusual appearance of a fugue, while the second of the pair features a lovely, serene *Adagio cantabile*. The large-scale drama of the *Grande Sonata, Op. 19* links it to Beethoven's *Appassionata*.

Ferdinand RIES

(1784-1838)

Three Sonatas for Violin and Piano

Sonata in F, Op. 8, No. 1 30:25

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|--------------------------------|-------|
| ① I. Allegro ma non troppo | 12:43 |
| ② II. Allegretto vivace | 7:00 |
| ③ III. Larghetto | 1:59 |
| ④ IV. Allegretto quasi allegro | 8:43 |

Sonata in C minor, Op. 8, No. 2 26:28

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|---------------------------|-------|
| ⑤ I. Allegro con spirito | 12:07 |
| ⑥ II. Adagio cantabile | 6:23 |
| ⑦ III. Allegro scherzando | 7:59 |

Grande Sonata in F minor, Op. 19 20:51

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| ⑧ I. Largo espressivo – Allegro agitato | 7:39 |
| ⑨ II. Andante | 7:03 |
| ⑩ III. Allegro | 6:08 |

WORLD PREMIÈRE RECORDINGS

Eric Grossman, Violin • Susan Kagan, Piano

Recorded at Oktaven Audio, Yonkers, New York, USA, on 2nd and 3rd April, 2013

Producer and engineer: Ryan Streber • Booklet notes: Susan Kagan • Piano: Steinway

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Playing Time
77:44



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