



8.573194

DDD

Playing Time
72:03

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Although Hindemith was not an organ music specialist, his three *Sonatas*, with their mastery of counterpoint, clarity of form, bold harmonic language and deeply expressive treatment of melody, are recognized as among the great works of modern organ literature. The *Two Organ Pieces* are Hindemith's earliest works for the instrument, and the *Interludien* from his piano cycle *Ludus Tonalis*, here arranged for organ, form a sequence of beautiful and colourful fantasia-like character pieces.

**Paul
HINDEMITH**
(1895-1963)

Organ Sonata No. 1 (1937) 18:36

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|---|----------------------------------|------|
| 1 | I. Mäßig schnell – | 1:52 |
| 2 | Lebhaft – Im Zeitmass | 5:58 |
| 3 | IIa. Sehr langsam – | 2:43 |
| 4 | IIb. Phantasie, frei – Lebhaft – | 2:51 |
| 5 | IIc. Ruhig bewegt (Tranquillo) | 5:12 |

Organ Sonata No. 2 (1937) 11:19

- | | | |
|---|----------------------------------|------|
| 6 | I. Lebhaft | 4:24 |
| 7 | II. Ruhig bewegt | 3:47 |
| 8 | III. Fuge. Mässig bewegt, heiter | 3:08 |

Organ Sonata No. 3 (1940) 9:59
'Nach alten Volksliedern'

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|----|------------------------------------|------|
| 9 | I. Ach Gott, wem soll ich's klagen | 2:23 |
| 10 | Langsam | 1:56 |
| 11 | II. Wach auf, mein Hort | 3:19 |
| 12 | III. So wünsch ich ihr | 2:21 |

Two Organ Pieces (1918) 7:18

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|----|--------------------------|------|
| 13 | Präludium. Sehr lebhaft. | 2:48 |
| 14 | Durchweg sehr leise | 4:29 |

**Eleven Interludes from
Ludus Tonalis (1942) 24:36**

(trans. organ by Joachim Dorfmueller)

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|----|--|------|
| 15 | Interlude No. 1: Moderate, with energy | 1:45 |
| 16 | Interlude No. 2: Pastorale, moderate | 1:27 |
| 17 | Interlude No. 3: Scherzando | 1:42 |
| 18 | Interlude No. 4: Fast | 1:50 |
| 19 | Interlude No. 5: Moderate | 1:25 |
| 20 | Interlude No. 6: March | 2:32 |
| 21 | Interlude No. 7: Very broad | 3:35 |
| 22 | Interlude No. 8: Very fast | 2:12 |
| 23 | Interlude No. 9: Very quiet | 2:27 |
| 24 | Interlude No. 10: Allegro pesante | 2:38 |
| 25 | Interlude No. 11: Valse | 2:59 |

Kirsten Sturm
Hubert Sandtner Organ (1978-79)
Rottenburg Cathedral

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