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Playing Time
75:43
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 Booklet notes in English

Jack Body is one of New Zealand's leading composers. His fascination with Asian traditional music has had a profound impact on music which often tells 'dark stories of repression and unjust political imprisonment' (*New Zealand Listener*). Body's opera *Alley* tells the extraordinary life of Rewi Alley, whose powerful experiences in China are reflected in these specially orchestrated arias. *Palaran: Poems of Love and War* draws on the subtleties of Javanese gamelan and traditional vocal styles, while *Poems of Solitary Delights* gives a musical context to Japanese poet Tachibana Akemi's light-hearted meditations on solitary pleasures. In contrast *My Name is Mok Bhon* references Cambodian traditional music to express the trauma and anguish of the Khmer Rouge years.

LILBURN TRUST

**Jack
BODY**
(b. 1944)


Three Arias from 'Alley'	13:50	Meditations on Michelangelo	19:18
1 Two eyes	3:18	6 Sonnet XXXII	3:00
2 Men at work	6:01	7 Sonnet LVII	3:31
3 Night	4:27	8 Sonnet XXI	2:29
4 My Name is Mok Bhon	12:30	9 Sonnet LIV	2:51
(Recorded voice: Somara Ouk)		10 Sonnet XXVII	1:47
5 Palaran: Poems of Love and War	16:26	11 Sonnet XXVI	2:49
		12 Sonnet LXXVIII	2:46
WORLD PREMIÈRE RECORDINGS		13 Poems of Solitary Delights	13:07

David Greco, Baritone & Counter-tenor ¹⁻³
Budi Surasa Putra, Javanese Vocalist ⁵ • **Amitai Pati, Tenor** ¹³
Martin Riseley, Violin ⁶⁻¹² • **Robert Easting, Narrator** ¹³
New Zealand Symphony Orchestra • Kenneth Young

Recorded at the Michael Fowler Centre, Wellington, New Zealand, 28–30 April 2011
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 Cover image: Javanese figurine in traditional wedding costume (photo by Jack Body)