

Lyell Cresswell, one of New Zealand's most distinguished composers, is represented on this recording by three examples of his mastery of the orchestral sound world. His *Piano Concerto* is cast in seven movements, written in memory of his fellow composer Edward Harper, and suffused in expressive intensity, by turns grieving and unsettled. *I Paesaggi dell'anima* explores affinities between music and art through imaginary landscape patterns. The *Concerto for Orchestra and String Quartet* is ingeniously constructed and pursues the idea of progression from solo voices, to quartet interplay and finally to a unanimous voice.

LILBURN TRUST

Lyell
CRESSWELL
(b. 1944)

Concerto for Piano and Orchestra 29:33

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|---|---|--------------|
| 1 | Funeral March – | 5:45 |
| 2 | Adagio I – | 4:20 |
| 3 | Scherzo I – | 2:04 |
| 4 | Addolorato – | 4:40 |
| 5 | Scherzo II – | 3:35 |
| 6 | Adagio II – | 3:28 |
| 7 | Presto | 5:41 |
| 8 | I Paesaggi dell'anima (Landscapes of the Soul) | 16:51 |
| 9 | Concerto for Orchestra and String Quartet | 27:16 |

Stephen De Pledge, Piano¹⁻⁷
New Zealand String Quartet⁹

New Zealand Symphony Orchestra • Hamish McKeich

Recorded at the Michael Fowler Centre, Wellington, New Zealand, 25–27 June 2012
 Producer: Phil Brownlee • Engineer: Graham Kennedy • Booklet notes: Lyell Cresswell
 Publishers: SOUNZ Centre for New Zealand Music (tracks 1–7); Scottish Music Centre (8–9)
 This recording was made possible with the generous support of the Lilburn Trust, Louise Harper,
 Andrew Beach, Ruth-Mary Beach and Miriam Meyerhoff
 Cover image: New Zealand landscape (photo © Les Cunliffe / Dreamstime.com)



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Playing Time
73:58



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