

Jacques Loussier achieved immense worldwide popular success combining the music of J.S. Bach and jazz improvisation with his Play Bach Trio. Loussier's focus has since turned more towards composing, his predilection for fusing jazz and classical elements expressed at its most economical in these two *Violin Concertos*. Eloquent expressiveness and colourful use of percussion characterise the *First Concerto*, while the Indian influence in the *Second Concerto* emerges through violin improvisation and rhythmic counterpoint from the tabla. Like Loussier, Paderewski was a piano virtuoso who turned to composition in later life, the *Violin Sonata* being one of his finest earlier works.

Jacques
LOUSSIER
(b. 1934)

1-4 Concerto No. 1 for Violin and Percussion (1987-88)* **23:38**

5-8 Concerto No. 2 for Violin and Tabla (2006)* **14:19**

WORLD PREMIERE RECORDING

Ignacy Jan
PADEREWSKI
(1860-1941)

9-11 Sonata in A minor for Violin and Piano, Op. 13† (1882) **27:17**

Adam Kostecki, Violin and Conductor*
Piotr Iwicki, Percussion* • Gunther Hauer, Piano†
Polish Philharmonic Chamber Orchestra*

A detailed track list can be found inside the booklet.

Tracks 1-8 recorded at the Star of the Sea Church, Sopot, Poland, from 24th to 27th July, 2011
Tracks 9-11 recorded at the Music University, Hanover, Germany, on 22nd and 23rd September, 2004

Producer and engineer: Mariusz Zaczekowski

Editions: © Jacques Loussier & Elizabeth Note / Note Productions (tracks 1-8);

PWN Kraków (tracks 9-11) • Booklet notes: Richard Whitehouse

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Playing Time
65:14



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