

Hindemith wrote much varied music for the piano with orchestral accompaniment. He intended his *Theme with Four Variations* (*The Four Temperaments*) as an experimental ballet, and it was first performed in this way in 1946 with choreography by George Balanchine. The manuscript of the *Piano Music with Orchestra* was found amongst pianist Paul Wittgenstein's papers after his wife's death in 2001. The *Concerto for Piano and Orchestra* is astutely conceived, whilst the *Concert Music for Piano, Brass and Two Harps* reveals Hindemith's constant search for varied sound colour in his instrumentation.

Paul
HINDEMITH
 (1895-1963)

The Complete Piano Concertos

CD 1

1-4	Concert Music for Piano, Brass and Two Harps, Op. 49 (1930)†	60:14
5-9	Theme with Four Variations (The Four Temperaments) for Piano and Strings (1940)	28:33
		31:41

CD 2

1-4	Piano Music with Orchestra (for Piano Left Hand), Op. 29 (1923)	76:01
5-8	Chamber Music No. 2 for Piano, Quartet and Brass, Op. 36, No. 1 (1924)	19:28
9-11	Concerto for Piano and Orchestra (1945)	23:40
		32:53

Idil Biret, Piano

† Olivia Coates and Chelsea Lane, Harps

Yale Symphony Orchestra • Toshiyuki Shimada

A detailed track list and artists' details can be found inside the booklet.

Recorded at the Woolsey Hall of Yale University, New Haven, Connecticut, USA,
in February and December 2012 and January 2013 • Producer and engineer: Mateusz Zechowski

Production assistant: Paolo Bortolameolli • Booklet notes: Elif Damla Yavuz

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at the Woolsey Hall of Yale University (photo by Harold Shapiro)



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Playing Time
2:16:15



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