



DMITRY  
**SHOSTAKOVICH**  
(1906-1975)

Playing Time:  
**59:39**

Shostakovich wrote his *Symphony No. 13, Op. 113* in 1962. The climax of his 'Russian period' and, in its scoring for bass soloist, male chorus and orchestra, among the most Mussorgskian of his works, it attracted controversy through its settings of poems by Yevgeny Yevtushenko (the 'Russian Bob Dylan' of his day) – not least the first movement, where the poet underlines the plight of Jews in Soviet society. The other movements are no less pertinent in their observations on the relationship between society and the individual. This is the final release in Vasily Petrenko's internationally acclaimed symphonic cycle.

**Symphony No. 13 in B flat minor 'Babi Yar', Op. 113 (1962)**

<b>1</b> Babi Yar: Adagio	15:44	<b>4</b> Fears: Largo –	11:06
<b>2</b> Humour: Allegretto	7:28	<b>5</b> A Career: Allegretto	12:44
<b>3</b> In the Store: Adagio –	12:37		

Alexander Vinogradov, Bass  
Men's Voices of the Royal Liverpool Philharmonic Choir  
and the Huddersfield Choral Society  
Royal Liverpool Philharmonic Orchestra  
**Vasily Petrenko**

Recorded at Liverpool Philharmonic Hall, England, from 27th to 29th September, 2013  
Producer and editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Mike Clements  
Publisher: Boosey & Hawkes Music Publishers, Ltd. • Booklet notes: Richard Whitehouse  
The transliterated Russian texts and English translations can be found inside the booklet, and may also be accessed at [www.naxos.com/libretti/573218.htm](http://www.naxos.com/libretti/573218.htm)  
Cover photograph of Vasily Petrenko by Ben Wright  
© & © 2014 Naxos Right US, Inc. • Made in Germany • [www.naxos.com](http://www.naxos.com)

