

Whilst Alessandro Scarlatti was largely responsible for the early development of Neapolitan opera, his son Domenico is most famous for his extensive series of keyboard sonatas, of which some 555 survive. His employment at the Spanish court in Madrid led to a series of works largely designed for the Infanta, Maria Barbara, later to become Queen. These sonatas are amongst the most significant of all 18th-century keyboard works.

Domenico  
**SCARLATTI**  
(1685–1757)

**Complete Keyboard Sonatas Vol.15**

- |    |  |      |
|----|--|------|
| 1  | Sonata in D minor, K.552/L.421/P.556       | 4:33 |
| 2  | Sonata in C major, K.326/L.201/P.336       | 2:44 |
| 3  | Sonata in A minor, K.265/L.Supp.32/P.168   | 2:51 |
| 4  | Sonata in G major, K.455/L.209/P.354       | 3:23 |
| 5  | Sonata in E minor, K.233/L.467/P.497       | 5:16 |
| 6  | Sonata in D major, K.177/L.364/P.184       | 3:44 |
| 7  | Sonata in B minor, K.293/L.Supp.44/P.157   | 4:43 |
| 8  | Sonata in A major, K.220/L.342/P.309       | 4:25 |
| 9  | Sonata in F sharp minor, K.448/L.485/P.261 | 3:00 |
| 10 | Sonata in E major, K.216/L.273/P.320       | 5:51 |
| 11 | Sonata in D minor, K.553/L.425/P.557       | 3:30 |
| 12 | Sonata in C major, K.72/L.401/P.1          | 2:24 |
| 13 | Sonata in F minor, K.365/L.480/P.112       | 4:39 |
| 14 | Sonata in E flat major, K.253/L.320/P.239  | 3:10 |
| 15 | Sonata in C minor, K.230/L.354/P.47        | 3:41 |
| 16 | Sonata in B flat major, K.439/L.47/P.473   | 6:25 |
| 17 | Sonata in G minor, K.43/L.40/P.133         | 3:15 |
| 18 | Sonata in F major, K.296/L.198/P.305       | 4:44 |
| 19 | Sonata in D minor, K.92/L.362/P.44         | 6:21 |



**Orion Weiss, Piano**

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8.573222

DDD

Playing Time  
79:20



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