

From the misery of a failed love affair came a work that Ferruccio Busoni hailed with the words: 'At last, something really new'. This was Bartók's 1908 *Fourteen Bagatelles*, unashamedly experimental, decidedly forward-looking and displaying, in embryonic form, many of the qualities associated with his mature style. Buoyed by the success of his *Dance Suite* at a concert in Budapest in 1925, Bartók felt inspired to compose major works for himself to play as a concert pianist. These include the neo-classical *Nine Little Piano Pieces* (1926) which owe something to Baroque composers, especially to Italians such as Frescobaldi and Marcello, and have been described as a kind of musical scrapbook.

Béla  
**BARTÓK**  
(1881–1945)

Piano Music • 7

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|-------|--|--------------|
| 1–14  | <b>Fourteen Bagatelles, BB 50, Sz. 38 (Op. 6)</b>  | <b>24:59</b> |
|       | <b>Nine Little Piano Pieces, BB 90, Sz. 82</b>     | <b>16:07</b> |
| 15–18 | <b>Volume I. Four Dialogues</b>                    | <b>6:15</b>  |
| 19–22 | <b>Volume II</b>                                   | <b>6:16</b>  |
| 23    | <b>Volume III</b>                                  | <b>3:25</b>  |
| 24    | <b>No. 1, from Three Piano Pieces, D 45/1</b>      | <b>1:33</b>  |
| 25    | <b>Adagio, from Three Piano Pieces, D 53/2</b>     | <b>1:18</b>  |
| 26    | <b>Intermezzo, from Three Piano Pieces, D 53/1</b> | <b>1:22</b>  |
| 27    | <b>Scherzo, D 50</b>                               | <b>4:40</b>  |
| 28    | <b>Rhapsody, Op. 1 (shortened version)</b>         | <b>12:19</b> |

A detailed track list will be found in the booklet

**Jenő Jandó, Piano**

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Playing Time  
62:55



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