

From the misery of a failed love affair came a work that Ferruccio Busoni hailed with the words: 'At last, something really new'. This was Bartók's 1908 *Fourteen Bagatelles*, unashamedly experimental, decidedly forward-looking and displaying, in embryonic form, many of the qualities associated with his mature style. Buoyed by the success of his *Dance Suite* at a concert in Budapest in 1925, Bartók felt inspired to compose major works for himself to play as a concert pianist. These include the neo-classical *Nine Little Piano Pieces* (1926) which owe something to Baroque composers, especially to Italians such as Frescobaldi and Marcello, and have been described as a kind of musical scrapbook.

Béla
BARTÓK
(1881–1945)

Piano Music • 7

1	14	Fourteen Bagatelles, BB 50, Sz. 38 (Op. 6)	24:59
		Nine Little Piano Pieces, BB 90, Sz. 82	16:07
15	18	Volume I. Four Dialogues	6:15
19	22	Volume II	6:16
	23	Volume III	3:25
24		No. 1, <i>from Three Piano Pieces</i> , D 45/1	1:33
25		Adagio, <i>from Three Piano Pieces</i> , D 53/2	1:18
26		Intermezzo, <i>from Three Piano Pieces</i> , D 53/1	1:22
27		Scherzo, D 50	4:40
28		Rhapsody, Op. 1 (shortened version)	12:19

A detailed track list will be found in the booklet

Jenő Jandó, Piano

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Playing Time
62:55



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