

Lazhar Cherouana, winner of the 2012 coveted Pittaluga Competition, graduated with a Gold Medal from the conservatory of Lyon under the world famous Peruvian artist Jesús Castro-Balbi, studying further with Eliot Fisk and Marco Tamayo in Austria. Here he demonstrates the guitar's versatility and capacity to absorb many styles and idioms. Rameau's mimicry of birdsong is the spectacular opening to a program which unites Dušan Bogdanović's Serbian energy with the Basque lyricism of Manjón's *Aire Vasco*, and the delicate colors of Asencio's *Collectici íntim* to the 19th century Italianate virtuosity of Legnani and Regondi.

LAZHAR CHEROUANA

Guitar Recital



- | | | |
|--|---|-------|
| Jean-Philippe Rameau (1683-1764): | | |
| 1 | Le rappel des oiseaux (arr. Cherouana) | 3:02 |
| 2 | La Dauphine (arr. Cherouana) | 3:14 |
| Giulio Regondi (1822-1872): | | |
| 3 | Rêverie | 8:31 |
| Luigi Legnani (1790-1877): | | |
| 4 | Fantasia, Op. 19 | 9:30 |
| Vicente Asencio (1908-1979): | | |
| 5-9 | Collectici íntim | 14:39 |
| Antonio Jiménez Manjón (1866-1919): | | |
| 10 | Aire Vasco | 7:00 |
| Dušan Bogdanović (b. 1955): | | |
| 11-14 | Sonata No. 2 | 10:52 |

Please see page 2 of the booklet for a detailed track list

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, on 7th and 8th February, 2013

Producers: Norbert Kraft and Bonnie Silver • Engineering and editing: Norbert Kraft

Publishers: Unpublished (tracks 1-2); Edition Chanterelle im Allegra Musikverlag GmbH & Co. KG (tracks 3 and 10); Josef Weinberger Ltd. (track 4); Schott Music International (tracks 5-9);

Bèrben Edizioni Musicali (tracks 11-14) • Booklet notes: Graham Wade

Cover photograph: Luis Castilla Fotografia • Guitar by Simon Marty, Australia



8.573226

DDD

Playing Time
56:49



www.naxos.com

Made in Germany

Booklet notes in English

© & © 2013 Naxos Rights US, Inc.