

Although he remains best remembered for his solo songs, for the song cycle *The Curlew*, and for his evergreen suite *Capriol*, Peter Warlock's choral works sit firmly in the great English lineage. The music ranges from Hymns to the Virgin to carols, many spiced with his own 'melody of chords' and his typically tangy harmonies. Some of Warlock's most beautiful and sensitive settings are to be heard, not least *Corpus Christi* and *Bethlehem Down*, whilst there is also a very rare setting in Cornish (track 21), recorded for the first time in that language.



DDD

8.573227

Playing Time  
72:09

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# Peter WARLOCK

(1894-1930)

1 The full heart (1921)	4:47	13 Corpus Christi (1919)	4:28
2 Ha'nacker Mill (1927)	2:12	14 Benedicamus Domino (1918)	
3 The night (1927)	2:05	15 Adam lay ybounden (1922)	1:16
4 My own country (1927)	1:54	Three carols	5:46
5 The spring of the year (1925) Three dirges of John Webster	2:26	16 Tyrley tyrlow (1922)	1:58
6 All the flowers of the spring (1923)	12:32	17 Balulalow (1919)	2:11
7 Call for the robin redbreast and the wren (1925)	5:32	18 The sycamore tree (1923)	1:37
8 The shrouding of the Duchess of Malfi (1925)	2:09	19 I saw a fair maiden (1927)	4:56
9 As dew in Aprylle (1918)	4:51	20 Carillon carilla (1929)	4:35
10 The five lesser joys of Mary (1929)	1:37	21 Benneth Nadelik ha'n Bledhan Nowedh (1918)	1:12
11 The rich cavalcade (1929)	3:13	22 Where riches is everlastingly (1927)	2:44
12 The birds (1926)	2:34	23 Bethlehem Down (1927)	4:50
	1:36	24 What cheer? Good cheer! (1927)	2:06
		25 A Cornish Christmas Carol (1918)	4:17

Soprano soloists: Elspeth Piggott 1; Emily Hall 6; Livy Lewis 16; Lottie Bowden 17;  
Angela Hicks 20 • Alto soloist: Natasha Cutler 13; Tenor soloist: Thomas Drew 13

Rachel Haworth, Organ 10 15-18 20 22 24

The Carice Singers • George Parris

This recording was made possible through the generosity of Andrea Parry, the Finzi Trust, and the Peter Warlock Society • Recorded at St Peter's Church, Hampton Lucy, Warwickshire, UK, from 8th to 10th September, 2013 • Producer and engineer: Michael Ponder • Editor: Jennifer Howells • Publisher: Thames Publishing • Booklet notes: Brian Collins • Cover: Monogram from Warlock's copy of the score of Arnold Schoenberg's Second String Quartet