

François Devienne was among the most important composers of wind music in the second half of the 18th century and one of the founding teachers at the newly established Paris Conservatoire in 1795. Devienne's *First Flute Concerto* was a great success at the 1782 Concert Spirituel and helped his reputation abroad. The *Fourth* is one of the best of his entire concerto output. All of these works combine sublime melodic elegance and graceful virtuosity, making them among the most attractive concertos of their time.



François DEVIENNE

(1759-1803)

Flute Concertos • 1

Flute Concerto No. 1 in D major	17:35
1 I. Allegro	9:23
2 II. Adagio	2:55
3 III. Rondo: Allegretto	5:17
Flute Concerto No. 2 in D major	17:12
4 I. Allegro	9:49
5 II. Adagio	3:01
6 III. Rondo: Allegretto	4:22
Flute Concerto No. 3 in G major	15:18
7 I. Allegro	8:57
8 II. Romance	3:24
9 III. Rondo: Allegretto	2:57
Flute Concerto No. 4 in G major	16:38
10 I. Allegro	8:47
11 II. Romance	2:21
12 III. Rondo: Moderato	5:30

Patrick Gallois, Flute
Swedish Chamber Orchestra

Recorded at Örebro Concert Hall, Örebro, Sweden, from 20th-24th May, 2013
Produced, engineered and edited by Sean Lewis • Publisher: Artaria Editions
Booklet notes: Allan Badley and Patrick Gallois • Cover photograph by Tina Osara



8.573230

DDD

Playing Time
66:42



www.naxos.com

© & © 2014 Naxos Rights US, Inc.
Booklet notes in English • Notice en français
Made in Germany